

## Series 600

## FREE

# knitting patterns

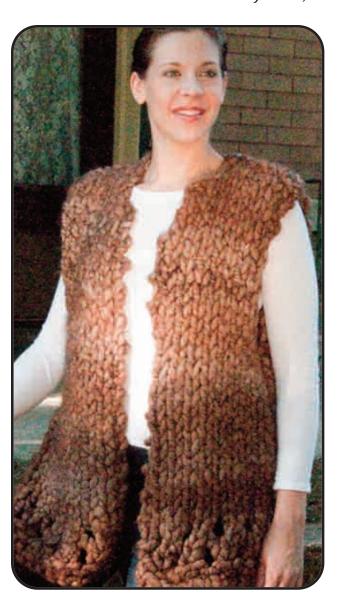






## Big Stitch Alpaca Yest

Designed by Becca Smith



Finished Measurements: Small - 36"; Medium - 40"; large - 44"; extra large - 48" Instructions for M, L and XL are in parentheses

#### Materials:

One bump of Big Stitch Alpaca yarn; 125 yards, 70% alpaca, 15% wool, 15% nylon

#### Tools:

Size 50, 20" or 24" straight needles

Needle felting tools: needle and mat

#### Gauge:

1 st per inch; 1 row per inch

#### Skill Level:

Advanced Beginner

## Big Stitch Alpaca Yest

Becca Smith



#### Stitch Pattern:

Stockinette Stitch: knit one row, purl one row

Mesh Pattern:

Row 1: K1, \*yo, k2tog; rep from \* to end

Row 2: K1, \*k2tog, yo; rep from \* to last to sts, then k2

#### **Instructions:**

#### Back:

CO 18 (20, 22, 24) sts.

Row 1: K2, \*yo, k2tog; rep from \* to end

Row 2: K2, \*k2tog, yo; rep from \* to last 2 sts, then k2.

Row 3: K all sts

Row 4: K2, p to last 2 sts, K2

Rep rows 3 and 4 until piece meas 12" (13", 14", 14") from CO row

Begin dec for armhole: BO 2 sts at beg on next two rows. Stay in stockinette patt.

K2 at beg and end of all purl rows. You should have 14 sts (16, 18, 20) sts.

Cont until piece meas 21" (22", 23", 23") from CO row.

BO. Leave 12" - 14" long tail for assembly.

#### Left Front:

CO 9 (10, 11, 12) sts.

Row 1: K2, \*yo, k2tog; rep from \* to end.

Row 2: K2, \*k2tog, yo; rep from \* to end.

Row 3: K all sts

Row 4: K2, p to last 2 sts, K2

Rep rows 3 and 4 until piece meas 12" (13", 14", 14") from CO row

Begin dec for armhole: BO 2 sts at beg of row. Stay in stockinette patt K2 at beg and end of all p rows. You should have 7 (8, 9, 10) sts.

Cont until piece meas 21" (22", 23", 23") from CO row.

BO. Leave 12" - 14" long tail for assembly.

#### **Right Front:**

Reverse instructions for left front.

#### **Assembly:**

Place right sides tog of back and left front. Starting at the outside shoulder, use your fingers to wind the tail through the inside bind off loops of both pieces. Leave 2 sts open at the neck edge. It is good to wind the yarn back towards the shoulder edge to secure the seam. Repeat for the other side. For the side seams, cut a piece of yarn approx. double the length of the seam. Beg at the armhole, thread the yarn through the top stitch half way. Wind each half through the stitches along the sides in a figure 8 pattern through the back and front pieces. Leave a 2" opening at the bottom edge.

Finishing: After all seams are complete, wind the ends in and needle felt them securely in place, preferably with a single needle and foam base. The remaining yarn can be used for a skinny scarf.



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## **Knitting**



**Becca Smith** 

For lots of other fun patterns, check out The Complete Idiot's Guide to Knitting by Becca Smith.

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#### **BRIOCHE NECK GAITER**

Designed by Amy Polcyn

#### **SKILL LEVEL**



BEGINNER

#### **FINISHED MEASUREMENTS**

Height: 7"
Width: 19"

#### **MATERIALS**

Debbie Macomber's Blossom Street Collection by Universal Yarn *Gerbera Print* (100% wool; 93 yds / 50q)

• #205 Blue Moon – 2 skeins

Needles: US 9 (5.5mm) or size to obtain gauge

Notions: 3 - 11/8" buttons, sewing thread and needle, tapestry needle

#### **GAUGE**

13 sts = 4'' in patt st.

Take your time to check for correct gauge.

#### **BODY**

Cast on 58 sts.

Row 1 (WS): Knit.

**Row 2:** K3, K1 below, \* K1, K1 below; rep from \* to last 2 sts end K2. Rep row 2 until Body measures approximately 7" from cast on. Bind off all sts in pattern.

#### **Button Band**

With RS facing, pick up 33 sts along left edge of Body. Work in Garter stitch for 1". Bind off all sts.

#### **Buttonhole Band**

With RS facing, pick up 33 sts along right edge of Body. Work in Garter stitch for ½". Bind off all sts. **Buttonhole row:** K4, bind off next 3 sts, \* K7, bind off next 3 sts; rep from \* once more, K3. **Next row:** K4, cast on 3 sts, \* K8, cast on 3 sts; rep from \* once more, K4. Work in Garter stitch until band measures 1". Bind off all sts. Sew buttons opposite buttonholes.





**Debbie Macomber's Blossom Street Collection** features 6 beautiful yarns and more than 30 beautiful garments to knit and crochet. Check out these other wonderful projects, available in a local yarn store near you or at universalyarn.com!



Winter's Eve Pullover in Cashmere Fleur De Lys



Big Sis, Little Sis Cardigans in Wild Meadow



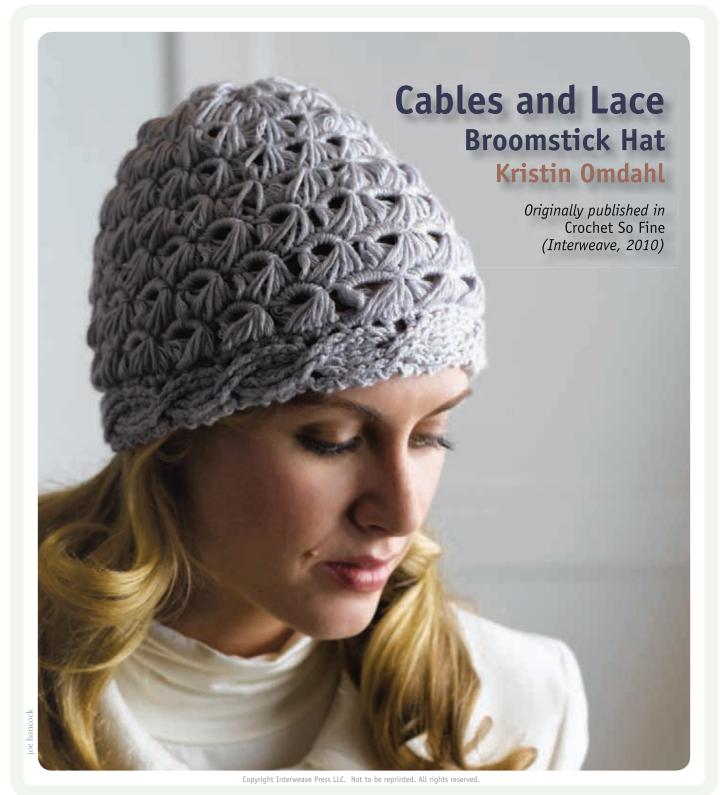
Lace & Cables Vest in Gerbera Solid



Baby Bias Cardigan in Petals Socks



## crochetpatterns



Cables and Lace Broomstick Hat originally published in *Crochet So Fine* (Interweave, 2010).

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## cables and lace broomstick hat

This hat is a play on the juxtaposition of cables and lace. The brim's cable is dense, textured, and thick—great for keeping your ears protected in a blustering storm. The body of the hat is worked in broomstick lace, which is also textured, but light. At first glance, you might think the openwork would not be very warm, but the twisted loops of broomstick lace have little pockets of air in the center, which help trap warmth.



#### varn

DK weight (#3 Light); 168 yd (154 m).

**shown:** Lion Brand Yarn, Microspun (100% microfiber acrylic; 168 yd [154 m]/2.5 oz [70 g]): sterling #910-150, 1 skein.

#### hook

E/4 (3.5mm) or size needed to obtain gauge.

#### notions

3 straight or 1 circular U.S. 17 (12.75mm) knitting needle(s); tapestry needle.

#### gauge

6 sts = 1" (2.5 cm); 11 rows in Cable Band patt = 4" (10 cm).

#### finished size

20" (51 cm) in circumference.

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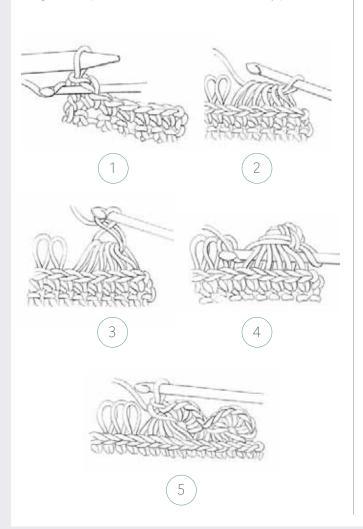
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#### special stitches

#### **Broomstick Lace**

Pull up a long loop with yarn on hook, slip loop off of hook and onto knitting needle as stitch holder. \*Working to the right, insert hook into next stitch (figure 1), pull up a long loop, and slip loop off of hook and onto knitting needle as a stitch holder. Repeat from \* across or as directed by pattern. Slip loops off of knitting needle (as long as you are gentle with your work and don't leave it unattended, it is safe to slip the loops off of the knitting needle). Insert crochet hook into first 6 loops, sl st into grouped 6 loops (figure 2) and draw up yarn long enough to be about the height of the loops, ch 1 (figure 3), 6 sc in same group of loops (figure 4), \*\*group next 6 loops together, 6 sc in next group of loops (figure 5), repeat from \*\* across or as directed by pattern.



#### Back post double crochet (bpdc)

Yarn over hook, insert hook from back to front, to back again around the post of next stitch, yarn over hook, draw yarn through stitch, [yarn over hook, draw yarn through 2 loops on hook] twice.

#### Front post double crochet (fpdc)

Yarn over hook, insert hook from front to back to front again around post of stitch indicated, yarn over hook and pull up a loop (3 loops on hook), [yarn over hook and draw through 2 loops on hook] twice—1 fpdc made.

#### Front post treble crochet (fptr)

Yarn over hook twice, insert hook in specified stitch from front to back, right to left, around the post (or stem). Yarn over hook, pull through work only, \*yarn over hook, pull through 2 loops on hook. Rep from \* twice—1 fptr made.

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#### Cables and Lace Broomstick Hat

#### Cabled Band

Refer to stitch diagram A for assistance. Ch 10.

ROW 1: Dc in 4th ch from hook and in each ch across—8 dc.

ROW 2: Ch 3, skip first st, bpdc around the post of each st across—8 sts.

ROW 3: Ch 3, skip first 5 sts, fptr around post of next st, fptr around post of next st, working behind last 2 sts made, dc in 4th and 5th sts; working in front of all sts, fptr in 2nd and 3rd st, dc in last st-8 sts.

ROW 4: Ch 3, skip first st, bpdc in each st across—8 sts.

ROW 5: Ch 3, skip first st, fpdc in each st across—8 sts.

ROW 6: Rep Row 4.

ROWS 7-120: Rep Rows 3-6 thirteen times; rep Rows 3-4. Fasten off, leaving a 12" (30.5 cm) tail for sewing seam. Sew last row to foundation ch.

#### Bottom Edging

With RS facing, join yarn in any row-end st on one side edge of Band. Working in ends of rows across one side of Band, (sl st, ch 1, sl st) in end of each row around, join with sl st in first sl st at beg of rnd. Fasten off—60 ch-1 sps.

#### Hat Body

Refer to stitch diagram B on p. 5 for assistance.

FOUNDATION RND: Working in opposite ends of rows, join with sl st to any row-end st, ch 1, 2 sc in each row-end st around, join with sl st in first sc at beg of rnd—120 sc. Do not turn.

RND 1: Pull up a long lp with yarn on hook, slip lp off of hook and onto knitting needle as st holder, \*working to the right, pick up a lp in next st, pull up long lp, slip lp off of hook and onto knitting needle as stitch holder, rep from \* until

you have used every st—120 lps on needle. Slip lps off of knitting needle (as long as you are gentle with your work and don't leave it unattended, it is safe to slip the lps off of the knitting needle).

Insert crochet hook into first 6 lps, sl st into grouped 6 lps and draw up yarn long enough to be about the height of the lps, ch 1, 6 sc in same group of lps, \*\*group next 6 lps together, 6 sc in next group of lps, rep from \*\* around, join with sl st in first sc. Do not turn.

RND 2: Sl st in each of next 3 sts, pull up long lp with yarn on hook, slip lp off of hook and onto knitting needle as st holder, \*working to the right, pick up a lp in next st, pull up long lp, slip lp off of hook and onto knitting needle as st holder, rep from \* until you have used every st. Slip lps off of knitting needle.

Insert crochet hook into 6 lps, sl st into grouped 6 lps and draw up yarn long enough to be about the height of the lps, ch 1, 6 sc in same group of lps, \*\*group next 6 lps together, 6 sc in next group of lps, rep from \*\* around, join with sl st in first sc.

RNDS 3-4: Rep Rnd 2.

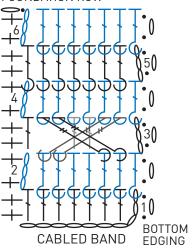
RND 5 (DEC RND): Sl st in each of next 3 sts, pull up long lp with yarn on hook, slip lp off of hook and onto knitting needle as st holder, \*working to the right, pick up a lp in next stitch, pull up long lp, slip lp off of hook and onto knitting needle as st holder, rep from \* until you have used every st. Slip lps off of knitting needle.

Insert crochet hook into 6 lps, sl st into grouped 6 lps and draw up yarn long enough to be about the height of the lps, ch 1, 4 sc in same group of lps, \*\*group next 6 lps together, 4 sc in group of lps, rep from \*\* across, join with sl st in first sc. Do not turn—80 sc.

RND 6: Sl st in each of next 2 sts, pull up long lp with yarn on hook, slip lp off of hook and onto knitting needle as st holder, \*working to the right, pick up a lp in next st, pull up long lp, slip lp off of hook and onto knitting needle as st

#### stitch diagram A

#### **FOUNDATION ROW**



#### stitch key

= chain (ch)

= slip st (sl st)

= single crochet (sc)

= double crochet (dc)

= Front Post dc (FPdc)

Back Post dc (BPdc)

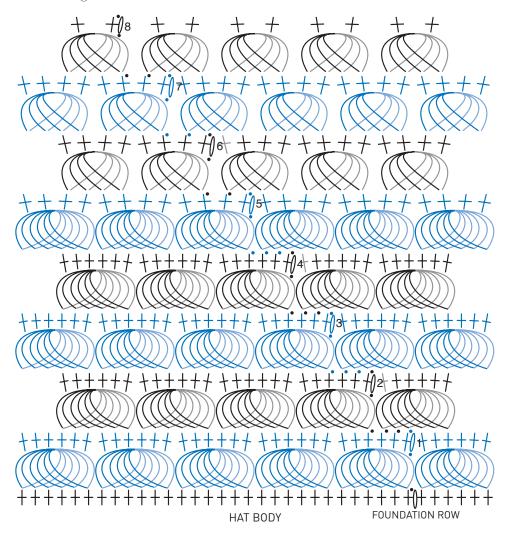
= Front Post tr (FPtr)





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#### stitch diagram B



holder, rep from \* until you have used every st, slip lps off of knitting needle.

Insert hook into 4 lps, sl st into grouped 4 lps and draw up yarn long enough to be about the height of the lps, ch 1, 4 sc in same group of lps, \*\*group next 4 lps together, 4 sc in grouped 4 lps, rep from \*\* around, join with sl st in first sc. Do not turn.

RND 7: Rep Rnd 6.

RND 8 (DEC RND): Sl st in each of next 2 sts, pull up long lp with yarn on hook, slip lp off of hook and onto knitting needle as st holder, \*working to the

right, pick up a lp in next st, pull up long lp, slip lp off of hook and onto knitting needle as st holder, rep from \* until you have used every st. Slip lps off of knitting needle.

Insert crochet hook into 4 lps, sl st into grouped 4 lps and draw up yarn long enough to be about the height of the lps, ch 1, 2 sc in same group of lps, \*\*group next 4 lps together, 2 sc in group of lps, rep from \*\* around, join with sl st in first sc-40 sts.

Fasten off, leaving long tail for drawing center tight. With tapestry needle, weave tail through each st on Row 8, pull tightly to draw the sts together. Fasten off securely.

Wet or steam block to finished measurements. Weave in loose ends with a tapestry needle.

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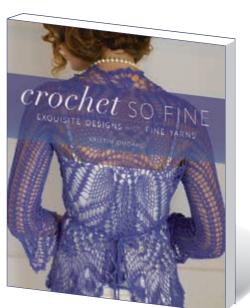
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### **Knit Cabled Slipper Socks**



**Finished Measurements:** 4" long cuff, 9" long foot (fits ladies' shoe size 8; stretches to fit most widths)

Yarn: Deborah Norville Collection Everyday Soft Worsted (100% no-pill acrylic; 230 yards/210 meters; 1.76 ounces/50 grams)

ED100-09 Royal Blue - 1 ball

Knitting needles: US 5 (3.75 mm) double-point needles,

set of 4

Extras: Cable needle, stitch marker, yarn needle

**Gauge:**  $4\frac{1}{2}$  sts = 1";  $6\frac{1}{2}$  rows = 1" in St st (knit every rnd). Use any size needles necessary to obtain gauge.

#### Special abbreviations

C4b (cable 4 back): SI next 2 sts to cable needle and hold at back of work, knit 2 sts, knit 2 sts from cable needle.

#### **Abbreviations**

beg - beginning; k - knit; k2tog - knit 2 together; mm millimeters; patt- pattern; p - purl; p2tog - purl 2
together; rem - remaining; rep - repeat; sl - slip; ssk slip, slip, knit (slip two stitches individually knitwise,
place twisted stitches back on left needle, insert tip of
right needle back into these 2 stitches and knit
together); St st - Stockinette stitch (knit every rnd); st(s)
- stitch(es); \* repeat instructions after asterisk the
number of times specified.



Cuff: Beg at top of sock, loosely cast on 40 sts onto one needle. Divide sts on three needles: 10 sts on needle 1, 20 sts on needle 2 (instep), 10 sts on needle 3. Join, being careful not to twist; place marker for end of rnd and move marker with each rnd. Work k2/p2 ribbing for 1" as follows: K1, \* p2, k2; rep from \* to last 3 sts, end p2, k1. Leg—Rnd 1:Set patt on each needle as follows:: k1, p2, c4b, p2, k1 (needle 1); needle 2 (instep sts): [k1, p2, c4b, p2, k1] twice; needle 3: k1, p2, c4b, p2, k1. Rnds 2-4: \* K1, p2, k4, p2, k1; rep from \* on each needle around. Rep Rnds 1-4 until piece measures approximately 4" from beg, ending with Rnd 2 and working through needle 2.

Heel flap: Redistribute sts by moving sts from needle 1 to needle 3 (20 sts for heel flap); divide sts on needle 2 onto 2 needles for ease of handling (these instep sts rem unworked for now). Yarn is now in position to begin working back and forth on combined needle 3/1.

Row 1 (RS): \* Sl 1, k 1; rep from \* across 20 sts, turn.
Row 2: Sl 1, p19. Rep Rows 1 and 2 7 more times, rep
Row 1 once more, ending ready for a purl row.

*Turn Heel—Row 1:* Sl 1, p11, p2tog, p1; turn, leaving rem 5 sts unworked.

**Row 2:** Sl 1, k5, k2 tog, k1; turn, leaving rem 5 sts unworked.

Row 3: Sl 1, p6, p2tog, p1; turn, leaving rem 3 sts unworked.

**Row 4:** Sl 1, k7, k2tog, k1; turn, leaving rem 3 sts unworked.

**Row 5:** Sl 1, p8, p2tog, p1; turn, leaving rem 1 st unworked.

**Row 6:** SI 1, kg, k2tog, k1; turn, leaving rem 1 st unworked.

Row 7: Sl 1, p 10, p2tog; turn.

**Row 9:** Sl 1, k11, k2tog; turn. All sts should be used and on one needle at this point – 12 sts.

Gussets—Rnd 1: Using the needle holding heel stitches just worked, pick up a st in each of 8 sl sts along edge of Heel Flap (needle 1); with new needle continuing in patt, beg with row 3 across 10 sts instep sts held on next needle and with same needle work in patt across rem 10 sts instep held on next needle; with new needle pick up and knit a st in each of 8 sl sts along other edge of Heel Flap and with same needle knit across 6 sts of needle 1 – 48 sts (14 sts on needles 1 and 3, 20 sts on instep needle 2).

**Rnd 2:** Work in patt as set, continuing with row 4 of cable patt across needle 2.

**Rnd 3:** Knit to last 3 sts on needle 1, k2tog, k1; work next row of cable patt across needle 2; k1, ssk, knit rem sts on needle 3 – 46 sts (13 sts on needles 1 and 3, 20 sts on needle 2). Rep Rnds 2 and 3 until 10sts remain on needles 1 and 3 – 40 sts total.

**Foot:** Work even in in patt on instep and in St st on side and bottom of foot, until foot measures 7", or 2" less than desired length to end of foot. If your foot measures longer than 9", add length here.

**Toe—Rnd 1:** Knit to last 3 sts on needle 1, k2tog, k1; on needle 2, k1, ssk, knit across to last 3 sts, k2tog, k1; k1, ssk, knit across remaining sts on needle 3 – 36 sts (9 sts on needles 1 and 3, 18 sts on needle 2).

Rnd 2: Knit. Rep Rnds 1 and 2 until 4 sts rem on needles 1 and 3 and 8 sts rem on needle 2; work even across needle 1. Cut yarn, leaving a 24" length. Thread yarn end onto yarn needle and weave through live sts on all three needles. Slide sts from needles; pull yarn end and close opening. Weave end through gathered sts and knot securely. Pull yarn to inside sock and weave in end. OR graft toe opening using Kitchner St.

Rep for second sock.



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### **Crocheted Flippy Top**

Design by Lisa Gentry



#### Sizes

S (M, L, XL, 2X)

#### **Finished Bust Measurements**

34 (38, 42, 46, 50)"

#### **Materials**



Yarn: Deborah Norville Serenity Sock Weight (50% superwash Merino wool; 25% bamboo, 25% nylon/1.75 ounces/23yards)

• DN150-09 Sky Blue – 4 (5, 5, 6, 7) balls Crochet Hook: US D-3 (3.25 mm) or size to obtain gauge

Extras: Yarn needle

#### Gauge

Rnds 1-3 of Motif = 2" square; 10 Tr V-Sts and 10 Tr V-St rows = 4". *Use any hook size necessary to obtain the specified gauges.* 

#### Special Abbreviations

Beg tr V-St: [Ch 4, tr] in indicated stitch.

*Tr V-St:* 2 tr in indicated stitch. If not otherwise stated, always work V-St in V-St (between 2 tr).

**Beg dc V-St:** [Ch 3, dc] in indicated stitch.

Dc V-St: 2 dc in indicated stitch. If not otherwise stated,

always work V-St in V-St.

#### **Abbreviations**

beg - beginning; ch - chain; dc - double crochet; mm millimeters; rem - remain(ing); rep - repeat; RS - right
sidel sc - single crochet; sk - skip; sl st - slip stitch; sp(s)
- space(s)l st(s) - stitch(es)l tr - treble crochet WS wrong side; [] - repeat instructions inside brackets the
number of times specified; \* - repeat instructions after
asterisk as specified.

#### **SPECIAL STITCHES**

#### 2 tr V-St Dec:

**Row 1:** Ch 4 (counts as tr here and throughout), sk first V-St, \* V-St in next V-St; rep from \* to last V-St, tr in last V-St, turn.

**Rows 2-4:** Ch 4, \* V-St in next V-St; rep from \* to last st, tr in top of ch-4, turn.

**Row 5:** Ch 4, tr in next V-St (counts as beg V-St), \* V-St in next V-St; rep from \* to last V-St, tr in last V-St, tr in top of ch-4 (counts as end V-St), turn.

#### 2 tr V-St Inc:

**Row 1:** Ch 4, V-St in first V-St, \* V-St in next V-St; rep from \* to end of row, tr in same V-St as last V-St worked, turn

**Row 2:** Ch 4, \* V-St in next V-St; rep from \* to end of row, tr in top of ch-4, turn.

Row 3: Ch 4, tr in first tr (counts as beg V-St), \* V-St in

next V-St; rep from \* to end of row, V-St in top of ch-4, turn.

#### 2 dc V-St Dec:

**Row 1:** Ch 3 (counts as dc here and throughout), sk first V-St, \* V-St in next V-St; rep from \* to last V-St, dc in last V-St, turn.

**Row 2:** Ch 3, \* V-St in next V-St; rep from \* to last st, dc in top of ch-3, turn.

Row 3: Ch 3, dc in next V-St (counts as beg V-St), \* V-St in next V-St; rep from \* to last V-St, dc in last V-St, dc in top of ch-3 (counts as end V-St), turn.

#### **PROJECT NOTES**

- Flippy Top bottom is worked in individual motifs that are joined at bottom of midsection.
- Midsection is worked in tr V-Sts
- Yoke is worked in dc V-Sts.

#### **BASIC PATT**

**Row 1:** Beg V-St in first V-St, V-St in each V-St to end of row, turn.

Rep Row 1 for Basic Pattern.

**MOTIF:** Ch 5, join with a sl st in first ch to form a ring. **Rnd 1 (RS):** Ch 3 (counts as a dc), dc in ring, ch 3, \* 3 dc in ring, ch 3; rep from \* 2 times more, dc in ring; join with a sl st in third ch of beq ch-3 – 12 dc, 4 ch-3 sps.

Rnd 2: SI st to next ch-3 sp, ch 1, \* (sc, ch 4, sc) in ch-3 sp, ch 3, sk 1 dc, sc in next dc, ch 3; rep from \* 3 times more,



BACK: Work 8 (9, 10, 11, 12) Motifs.

Row 1 (RS): With RS of Motif facing, join yarn with a sl st in first (second, second, second) dc of first Motif, ch 1, sc in each of next 12 (11, 10, 10, 10) dc across first motif, [sk beg dc of next Motif and work 11 sc evenly across Motif] 6 (7, 8, 9, 10) times, work 11 (11, 11, 10, 9) sc evenly across last Motif: turn – 89 (99, 109, 119, 129) sc. Row 2: Beg tr V-St in first sc, \* sk 1 sc, tr V-St in next st; rep from \* to end of row; turn – 45 (50, 55, 60, 65) tr V-Sts.

**Rows 3-5:** Continue to work in Basic Patt – 45 (50, 55, 60, 65) tr V-Sts.

**Rows 6-10:** Work Rows 1-5 of 2 tr V-St Dec — 43 (48, 53, 58, 63) tr V-Sts.

Rows 11-12: Work even in Basic Patt.

**Rows 13-17:** Work 2 tr V-St Dec – 41 (46, 51, 56, 61) tr V-Sts.

working last sc over sl st of previous rnd; join with a sl st in first sc.

Rnd 3: SI st to next ch-4 sp, (ch 4—counts as a tr, tr, ch 2, 3 tr) in ch-4 sp, 2 tr in each of next 2 ch-3 sp, \* (3 tr, ch 2, 3 tr) in next ch-4 sp, 2 tr in each of next 2 ch-3 sps; rep from \* twice more, tr in first ch-4 sp; join with a sI st in fourth ch of beg ch-4 – 10 tr per side.

**Row 4:** SI st to next ch-2 sp, sI st in first ch of ch-2 sp, ch 3 (counts as a dc), dc in each of next 10 tr, dc in first ch of next ch-2 sp; fasten off, leaving rem sts unworked – 12 dc.

Rows 18-19: Work even in Basic Patt.

**Rows 20-24:** Work Rows 1-5 of 2 tr V-St Inc – 43 (48, 53, 58, 63) tr V-Sts.

Continue working in Basic Patt until piece measures 13" from beg, ending with a WS row.

#### Shape Armholes

Row 1 (RS): SI st to center of 3rd (4th, 5th, 6th, 7th) V-St, Beg dc V-St in first V-St, dc V-St in each of next 38 (41, 44, 47, 50) V-Sts, turn, leaving rem sts unworked – 39 (42, 45, 48, 51) dc V-Sts.

Row 2: SI st to center of 2nd V-St, work beg dc V-St, dc V-St in each of next 36 (39, 42, 45, 48) V-Sts, turn, leaving rem sts unworked – 37 (40, 43, 46, 49) dc V-Sts.

**Rows 3-4:** Rep Row 2 – 33 (36, 39, 42, 45) dc V-Sts.

Rows 4-18: Work in even Basic Patt.

#### Shape Neck

Right Side—Row 1 (RS): Beg dc V-St, dc V-St in each of next 9 (9, 10, 11) V-Sts, turn, leaving rem sts unworked – 10 (10, 11, 11, 12) dc V-Sts.

Row 2: SI st to center of 3rd V-St, ch 3, dc V-St in each V-St to end of row, turn – 7 (7, 8, 8, 9) dc V-Sts and 1 dc.

**Row 3:** Beg dc V-St, dc V-St in each of next 6 (6, 7, 7, 8) V-Sts, dc in top of ch-3, turn – 7 (7, 8, 8, 9) dc V-Sts and 1 dc.

**Row 4:** Ch 3, dc in first V-St, dc V-St in each V-St to end of row, turn – 7 (7, 8, 8, 9) dc V-Sts.

**Row 5:** Beg dc V-St, \* dc V-St in each V-St across to last V-St; turn – 6 (6, 7, 7, 8) dc V-Sts and 1 dc.

**Row 6:** Rep Row 4 – 6 (6, 7, 7, 8) dc V-Sts.

**Row 7:** Rep Row 5 – 5 (5, 6, 6, 7) dc V-Sts and 1 dc.

**Row 8:** Rep Row 6 - 5(5, 6, 6, 7) dc V-Sts.

Row(s) 9 (9-10, 9-11, 9-12, 9-13): Work even in Basic Patt; fasten off at end of last row.

**Left Side—Row 1:** With RS facing, join yarn with a sl st in center of 10th (10th, 11th, 11th, 12th) V-St from left edge.

**Row 1 (RS):** Beg dc V-St, dc V-St in each V-St to end of row; turn – 10 (10, 11, 11, 12) dc V-Sts.

Row 2: Beg dc V-St, dc V-St in each of next 6 (6, 7, 7, 8) V-Sts, dc in next V-St; turn, leaving rem sts unworked – 7 (7, 8, 8, 9) dc V-Sts and 1 dc.

**Row 3:** Ch 3, dc V-St in each V-St to end of row; turn – 7 (7, 8, 8, 9) V-Sts and 1 dc.

**Row 4:** Beg dc V-St, \*dc V-st in next V-St; rep from \* to last V-St, dc in next V-St, dc in top of ch-3; turn – 7 (7, 8, 8, 9) dc V-Sts.

**Row 5:** Ch 3, sk first V-st, dc V-St in each V-St to end of row; turn – 6 (6, 7, 7, 8) dc V-Sts and 1 dc.

**Row 6:** Rep Row 4 – 6 (6, 7, 7, 8) dc V-Sts.

**Row 7:** Rep Row 5 – 5 (5, 6, 6, 7) dc V-Sts and 1 dc.

**Row 8:** Rep Row 6 - 5(5, 6, 6, 7) dc V-Sts.

Row(s) 9 (9-10, 9-11, 9-12, 9-13): Work even in Basic Patt; fasten off at end of last row.

FRONT: Work same as Back to armhole.
Shape Armholes: Rep Rows 1-4 of Back Shape Armholes.

**Shape Neck:** Work same as Back. Continue to work even in Basic Patt until front measures same as back.

#### **FINISHING**

Sew shoulder seams and side seams.

#### **Armhole Edging**

Rnd 1: With RS facing, join yarn with a sl st in underarm side seam, ch 1, work 100 (104, 108, 112, 116) sc evenly around armhole; join with a sl st in first sc – 100 (104, 108, 112, 116) sc.

Rnd 2: Beg dc V-St in first sc, sk 1 sc, \* dc V-St in next sc, sk 1 sc; rep from \* around; join with a sl st in top of beg ch-3; fasten off – 50 (52, 54, 56, 58) dc V-Sts.

#### **Neck Edging**

**Rnd 1:** With RS facing, join yarn with a sl st in right shoulder seam, ch 1, work 66 (70, 74, 78, 82) sc evenly across back to left shoulder seam, work 100 (104, 108, 112, 116) sc evenly around front edge; join with a sl st in first sc - 166 (174, 182, 190, 198) sc.

**Rnd 2:** Rep Rnd 2 of Armhole Edging – 83 (87, 91, 95, 99) dc V-Sts.

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### curly Swirly Scarf

### Mollo



Designed by Katherine Eng.

Scarf measures 6½" wide x 60" long.

STITCH NATION by Debbie Stoller™ "Bamboo Ewe™": 3 balls 5830 Periwinkle.

**Crochet Hook:** 6mm [US J-10]. Stitch markers, yarn needle.

GAUGE: 6 pattern repeats = 4" as worked in Round 1; Rounds 1–3 measure 3" across at widest point. *Note: One pattern repeat consists of one sc and the following ch-space.* CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

#### SPECIAL STITCHES

Large-shell = Work 7 dc in indicated ch-space. Small-shell = Work 5 dc in indicated stitch or ch-space.

**NOTES:** All rounds are worked with Right Side facing; do not turn at the end of rounds. Work in stitches and ch-spaces indicated only, skip all other stitches.

#### **SCARF**

Round 1 (Right Side): Ch 174; sc in 2nd ch from hook, \*ch 1, skip next ch, sc in next ch; repeat from \* across to last 2 ch, ch 1, skip next ch, (sc, ch 2, sc) in last ch; rotate piece to work across opposite side of foundation ch, \*\*ch 1, skip next ch, sc in next ch (at base of sc on opposite side of foundation ch); repeat from \*\* across to last 2 ch, ch 1, skip next ch, (sc, ch 2) in last ch (same ch as first sc); join with slip st in first sc—174 ch-spaces (consisting of 86 ch-1 spaces on each side of foundation chain and 1 ch-2 space at each end).

Place a marker in the ch-2 spaces at each end of the piece. In following rounds, move markers upm to the new ch-2 space at end of piece, as you come to them.

Round 2: (Slip st, ch 1, sc) in first ch-1 space, [\*ch 2, sc in next ch-1 space; repeat from \* across to next marked ch-2 space, ch 2, (sc, ch 2, sc) in marked ch-2 space] twice, ch 2; join with slip st in first sc—176 ch-spaces.

Round 3: (Slip st, ch 1, sc) in first ch-2 space, \*ch 2, hdc in next ch-2 space, ch 2, ([dc, ch 2] twice, dc) in next ch-2 space, ch 2, hdc in next ch-2 space, [ch 2, sc in next ch-2 space] twice \*; repeat from \* to \* across to first marked ch-2 space, ch 2, (sc, ch 2, sc) in marked ch-2 space, [ch 2, sc in next ch-2 space] twice, repeat from \* to \* across to next marked ch-2 space, ch 2, (sc, ch 2, sc) in marked ch-2 space, ch 2, sc in next ch-2 space, ch 2; join with slip st in first sc—246 ch-spaces.

Round 4: (Slip st, ch 1, sc) in first ch-2 space, [\*ch 2, sc in next ch-2 space; repeat from \* across to next marked ch-2 space, ch 2, (sc, ch 2, sc) in marked ch-2 space] twice, [ch 2, sc in next ch-2 space] twice; join with hdc in first sc (counts as ch-2 space)—248 ch-spaces.

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Remove markers as Round 5 is worked.

Round 5: Ch 1, sc in first ch-2 space (formed by the joining hdc), \*[Large-shell in next ch-2 space, sc in next ch-2 space] 3 times, Small-shell in next sc, sc in next ch-2 space; repeat from \* across to one ch-2 space before next marked ch-2 space, Large-shell in next ch-2 space, sc in next sc, Small-shell in marked ch-2 space, sc in next sc, Large-shell in next ch-2 space, sc in next ch-2 space, Small-shell in next sc, \*\*[sc in next ch-2 space, Large-shell in next ch-2 space] 3 times, sc in next ch-2 space, Small-shell in next sc, sc in next ch-2 space; repeat from \*\* across to ch-2 space before next marked ch-2 space, Large-shell in next sc, Small-shell in marked ch-2 space, sc in next sc, Large-shell in next sc, Small-shell in marked ch-2 space, sc in next sc, Large-shell in next sc; join with slip st in first sc.

Round 6: Ch 4 (counts as first dc, ch 1), dc in next st, \*ch 1, dc in next st; repeat from \* around; ch 1; join with slip st in 3rd ch of beginning ch-4. Fasten off.

#### **FINISHING**

Weave in ends.



STITCH NATION by Debbie Stoller™
"Bamboo Ewe™" Art. T101 available in
3.5 oz (100 g); 177 yd (162 m) balls.

**ABBREVIATIONS:** ch = chain; dc = double crochet; hdc = half double crochet; sc = single crochet; st = stitch; \* or \*\* = repeat whatever follows the \* or \*\* as indicated; [] = work directions in brackets the number of times specified; () = work directions in parentheses into same st.



### Knit Electronic Gadget Cover

Design by Amy Polcyn



Finished Measurement: 71/2" x 101/2"

**Note:** Cover stretches to fit a variety of e-readers, tablet computers and netbooks.

#### Materials



Yarn: Deborah Norville Collection Serenity Chunky Weight

DN6oo-o8 Stormy – 1 ball

**Needles:** US 10½ (6.5mm)

Extras: Split-ring stitch markers, yarn needle, US K-10

(6mm) crochet hook, two 11/4" buttons

Gauge: 14 sts and 17 rows = 4" in patt. Use any size needles to obtain specified gauge.

#### Special Stitches:

*K1fb:* Knit in front and back of same st.

**Ssk:** Slip next 2 sts knitwise individually to right needle, place them back on left needle in the same position without twisting, knit these 2 sts tog through back lp.

#### **Abbreviations**

ch - chain; k - knit; k2tog - knit 2 together; lp - loop; p - purl; patt - pattern; rem - remaining; rep - repeat; RS - right side; sc - single crochet; ssk - slip, slip, knit; st(s) - stitch(es); tog - together; \* - repeat instructions after asterisk as specified.



**Cover:** Cast on 26 sts. Work in garter st (knit every row) for ½", ending with a WS row.

**Row 1 (RS):** K1, \* k1fb, k3, ssk, k2tog, k3, k1fb; rep from \* once more, k1.

Row 2: Purl.

Rep Rows 1 and 2 until piece measures 10½"; place a marker at both ends of this row. Work until piece measures 24½" from beg, ending with Row 2. Work in garter st for ½" more. Bind off.

**Finishing:** With RS facing, fold piece at markers and sew side seams. Turn RS out and fold remaining 4" of piece over for flap.

With crochet hook and RS facing, join yarn at edge of flap and work in sc around edges to tip of first point. Sc in tip, ch 5, sc in same tip (button loop made); sc to 2nd tip and rep button loop. Sc to end, fasten off. Fold flap over and sew buttons under button loops.

Weave in ends.

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## INTERWEAVE.

## knittingpatterns



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## farrington pullover

DESIGNED BY LISA SHROYER



A dramatic slouch collar forms the focal point in this otherwise simple modified drop-shoulder sweater. The pieces are worked flat and then seamed; plain stockinette allows for custom body shaping. You'll find this seeded rib edging in a few of my designs—it makes a great non-curling edge that doesn't contract like traditional ribbing. In a chunky yarn and relaxed silhouette, this design is meant to be worn with positive ease for a comfortable outer layer. The V-neck shaping in both designs is similar and splits at about the same depth on the fronts.

#### **FINISHED SIZE**

About 47 (49, 52%, 54%, 58, 60, 63%)" (119.5 [124.5, 133.5, 138.5, 147.5, 152.5, 161.5] cm) bust circumference. Sweater shown measures 47" (119.5 cm).

#### **YARN**

Heavy worsted weight (#5 Bulky).

Shown here: Brown Sheep Lanaloft Worsted (100% wool; 160 yd [146 m]/100 g): #LL45 Manhattan mist (light blue), 8 (8, 9, 9, 10, 10, 11) balls.

#### **NEEDLES**

Body and sleeves: size U.S. 9 (5.5 mm): straight or 24" (60 cm) circular (cir).

Ribbing: size U.S. 8 (5 mm): straight.

Collar: size U.S. 9 (5.5 mm): 24" (60 cm) cir.

Adjust needle size if necessary to obtain the correct gauge.

#### NOTIONS

Stitch holders; markers (m); removable marker; tapestry needle.

#### GAUGE

14% stitches and 20 rows = 4" (10 cm) in stockinette stitch.

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#### notes

- + A 24" (60 cm) or shorter size U.S. 9 (5.5 mm) circular needle is recommended for working the collar, but if you use a circular needle for the body, the same needle can also be used for the collar.
- + The body length to the armhole gets progressively shorter with each size because the armhole depth gets progressively deeper with each size; the total length from cast-on edge to shoulder line for this project has been capped at 28" (71 cm), and the lengths for the individual sizes are 26¾ (27½, 28, 28, 28, 28, 28)" (68 [70, 71, 71, 71, 71, 71] cm).
- + Because the cross-back width gets progressively wider for the larger sizes, the sleeves get progressively shorter to prevent the cuff-to-cuff measurement from becoming too wide.
- + This design features no body shaping; the hip and bust measurements are equal. A relaxed fit at the bust paired with a strained fit around the hips is neither attractive nor comfortable. Is your hip circumference larger than your bust? If so, consider working A-line shaping in the lower body. Working within the multiple of the rib pattern at the hem (multiple of 2 stitches + 3), cast on for your needed hip circumference. Then, starting several inches up from the cast on, gradually decrease to the stitch count for your bust size. This is a better solution than choosing a size based on the hip circumference, which would cause the garment to be far too large for you.
- + Before altering stitch counts for the sleeves, carefully review the materials on dropshoulder construction earlier in this chapter. The sleeve width and armhole depth are fundamentally linked; changing one means changing the other (or you'll face a seaming nightmare when trying to fit the sleeve into the armhole).





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#### back

With smaller needles, CO 85 (89, 95, 99, 105, 109, 115) sts.

ROW 1 (RS) Knit. **ROW 2** (WS) P2, \*k1, p1; rep from \* to last 3 sts, k1, p2.

Rep these 2 rows 4 more times piece measures about 1½" (3.8 cm) from CO. Change to larger needles and work in St st (knit RS rows; purl WS rows) until piece measures 17 (17, 16½, 16, 15½, 15½, 15)" (43 [43, 42, 40.5, 39.5, 39.5, 38] cm) from CO (see Notes), ending with a WS row.

#### Shape Armholes

BO 6 (6, 7, 7, 7, 8, 8) sts at beg of next 2 rows—73 (77, 81, 85, 91, 93, 99) sts rem. Work even in St st until armholes measure 9¾ (10½, 11½, 12, 12½, 12½, 13)" (25 [26.5, 29, 30.5, 31.5, 31.5, 33] cm). Place sts on holder.

#### front

Work as for back until 2 rows before armhole shaping, ending with a WS row—85 (89, 95, 99, 105, 109, 115) sts; piece measures about 16½ (16½, 16, 15½, 15, 15, 14½)" (42 [42, 40.5, 39.5, 38, 38, 37] cm) from CO.

#### Shape Neck

**NEXT ROW** (RS) K42 (44, 47, 49, 52, 54, 57), BO center st, knit to end—42 (44, 47, 49, 52, 54, 57) sts rem each side.

Work neck and armhole shaping separately for each side as foll (sts for left front may rem on needle while working sts of right front).



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#### RIGHT FRONT

**NEXT ROW** (WS) Purl to BO gap at center, turn.

**DEC ROW** (RS) Sl 1 pwise with yarn in back (wyb), k1, ssk, knit to end-1 st dec'd at neck edge. **NEXT ROW** (WS) BO 6 (6, 7, 7, 7, 8, 8) sts for armhole, purl to end—35 (37, 39, 41, 44, 45, 48) sts rem.

Slipping the first st of every RS row, rep dec row on the next 1 (3, 5, 5, 6, 6, 7) RS row(s), then every other RS row (i.e., every 4th row) 10 times-24 (24, 24, 26, 28, 29, 31) sts rem. Work even in St st until armhole measures 9¾ (10½, 11½, 12, 12½, 12½, 13)" (25 [26.5, 29, 30.5, 31.5, 31.5, 33] cm). Place sts on holder.

#### **LEFT FRONT**

With WS facing, rejoin yarn to left front neck edge.

**NEXT ROW** (WS) Purl. **NEXT ROW** (RS) BO 6 (6, 7, 7, 7, 8, 8) sts, knit to last 4 sts, k2tog, k2-35 (37, 39, 41, 44, 45, 48) sts rem.

**NEXT ROW** (WS) Sl 1 pwise with yarn in front (wyf), purl to end. **DEC ROW** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd at neck edge.

Slipping the first st of WS rows, rep dec row on the next 0 (2, 4, 4, 5, 5, 6) RS rows, then every other RS row 10 times—24 (24, 24, 26, 28, 29, 31) sts rem. Work even in

St st until armhole measures 93/4  $(10\frac{1}{2}, 11\frac{1}{2}, 12, 12\frac{1}{2}, 12\frac{1}{2}, 13)$ " (25)[26.5, 29, 30.5, 31.5, 31.5, 33] cm). Place sts on holder.

#### sleeves

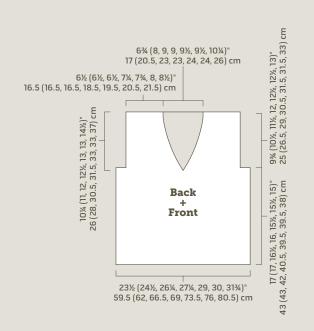
With smaller needles, CO 43 (43, 45, 45, 45, 47, 47) sts.

ROW 1 (RS) Knit.

**ROW 2** (WS) P2, \*k1, p1; rep from \* to last 3 sts, k1, p2.

Rep these 2 rows 4 more times piece measures about 1½" (3.8 cm) from CO. Change to larger needles and work 2 rows in St st, ending with a WS row.

### farrington pullover







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INC ROW (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd.

[Work 7 (7, 5, 5, 3, 3, 1) row(s) even, then rep inc row] 5 (1, 4, 3, 20, 20, 4) time(s)—55 (47, 55, 53, 87, 89, 57) sts. Rep inc row every 6 (6, 4, 4, 0, 0, 4)th row 6 (13, 13, 16, 0, 0, 17) times—67 (73, 81, 85, 87, 89, 91) sts. Work even in St st until piece measures 21½ (21½, 21½, 21, 21, 21, 20½)" (54.5 [54.5, 54.5, 53.5, 53.5, 53.5, 52] cm) from CO (see Notes), ending with a WS row. BO all sts.

#### finishing

Block pieces to measurements. With RS touching and WS facing out, use the three-needle method to BO 24 (24, 24, 26, 28, 29, 31) held back and right shoulder sts tog. Rep for left shoulder-25 (29, 33, 33, 35, 35, 37) center back sts rem on holder.

#### Collar

With 24" (60 cm) cir needle (see Notes) and RS facing, join yarn to beg of held center back sts. K25 (29, 33, 33, 35, 35, 37) back neck sts, pick up and knit 30 (32, 36, 36, 38, 38, 40) sts evenly spaced along left front neck to base of V-neck, pick up and knit 1 st from center front BO, then 30 (32, 36, 36, 38, 38, 40) sts evenly spaced along right front neck-86 (94, 106, 106, 112, 112, 118) sts total. Pm, and join for working in rnds; rnd beg at right shoulder.

INC RND [K1f&b, k1] 12 (14, 16, 16, 17, 17, 18) times, k1f&b, pm for left shoulder, [k1, k1f&b] 15 (16,

18, 18, 19, 19, 20) times, k1 (center front st) and place a removable marker in this st, [k1f&b, k1] 15 (16, 18, 18, 19, 19, 20) times—129 (141, 159, 159, 168, 168, 177) sts; 38 (44, 50, 50, 53, 53, 56) back neck sts; 45 (48, 54, 54, 57, 57, 60) sts each side of 1 marked center

NOTE The collar is worked in rev St st (purl on RS, knit on WS). Turn the work so the WS of the collar is facing so you can work the collar rnds by knitting each rnd instead of purling. Move the removable marker up as you work so you can always identify the center front st. Cont as foll with WS (knit side) of collar facing:

RND 1 (dec rnd) K44 (47, 53, 53, 56, 56, 59) along right front neck to 1 st before marked st at center front, sl 2 tog kwise, k1, p2sso, knit to end—2 sts dec'd at center front.

RND 2 Knit.

RND 3 Knit to 1 st before marked st at center front, sl 2 tog kwise, k1, p2sso, knit to end—2 sts dec'd. RND 4 Knit.

Rep the last 2 rnds 8 (9, 9, 9, 10, 10, 10) more times—109 (119, 137, 137, 144, 144, 153) sts rem; collar measures about 41/4 (41/2, 41/2, 41/2, 5, 5, 5)" (11 [11.5, 11.5, 11.5, 12.5, 12.5, 12.5] cm) from pick-up rnd, measured straight up along a single column of sts (not along the mitered dec line at center front). Work short-rows as foll:

SHORT-ROW 1 (knit side) Knit to 1 st before marked st at center front, sl 2 tog kwise, k1, p2sso, knit to 6

sts beyond m at left shoulder (not beg-of-rnd m at right shoulder), wrap next st, turn.

**SHORT-ROW 2** (purl side) Purl to 6 sts past beg-of-rnd m, wrap next st, turn.

SHORT-ROWS 3, 5, AND 7 Knit to 1 st before marked st at center front, sl 2 tog kwise, k1, p2sso, knit to 6 sts before previously wrapped st, wrap next st, turn.

SHORT-ROWS 4, 6, AND 8 Purl to 6 sts before previously wrapped st, wrap next st, turn.

**NEXT ROW** Knit to beg-of-rnd m at right shoulder; there is no need to work the wraps tog with the wrapped sts because the purl bumps will hide them—101 (111, 129, 129, 136, 136, 145)sts rem.

Beg working in rnds again and knit 1 rnd across all sts.

**DEC RND** K1 (1, 1, 1, 0, 0, 1), \*k2tog; rep from \*—51 (56, 65, 65, 68, 68, 73) sts rem.

Knit 1 rnd—collar measures about 6¾ (7, 7, 7, 7½, 7½, 7½)" (17 [18, 18, 18, 19, 19, 19] cm) from pick-up rnd in front and 4¾ (5, 5, 5, 5½, 5½, 5½)" (12 [12.5, 12.5, 12.5, 14, 14, 14] cm) in back, measured along a single column of sts. BO all sts kwise.

With yarn threaded on a tapestry needle, sew sleeve tops into armholes, matching midpoint of each sleeve with shoulder seam and easing to fit. Sew sleeve and side seams. Weave in loose ends. Block again if desired.

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### ♣ Free PATTERN |





#### GAUGE

24 sts and 32 rows =  $4^{\circ}/10$  cm in Stockinette stitch TAKE TIME TO CHECK GAUGE

#### PATTERN STITCHES

Stockinette stitch (St st)

Knit on RS, purl on WS.

#### Lace Pattern for working in rows (multiple of 14 sts + 2)

Row 1 (RS) K1, \* k1, yo, p5, p3tog, p5, yo; rep from \* to last st, k1.

Row 2 Purl.

Rep Rows 1-2 for Lace Pattern.

#### Lace Pattern for working in the round (multiple of 14 sts)

**Rnd 1 (RS)** \* K1, yo, p5, p3tog, p5, yo; rep from \* around.

Rnd 2 Knit.

Rep Rounds 1-2 for Lace Pattern.

#### FRENCH LACE CAMISOLE

designed by Teresa Chorzepa



**SIZES** Small (**Medium**, Large, **X-Large**)

#### KNITTED MEASUREMENTS

Bust 34½ (39½, 44, 48½)"/87.5 (100.5, 112, **123**) cm Length 22<sup>1</sup>/<sub>4</sub> (22<sup>3</sup>/<sub>4</sub>, 23<sup>1</sup>/<sub>4</sub>, 23<sup>3</sup>/<sub>4</sub>)"/56.5 (58, 59, **60.5**) cm (including straps)

#### **MATERIALS**

- 4 (5, 5, 6) skeins Tahki Yarns COTTON **CLASSIC LITE** 100% mercerized cotton (1.75oz/50g; 146yds/135m) in **color #4009** grey
- One pair size 5 (3.75mm) needles OR SIZE TO OBTAIN GAUGE
- One size 5 (3.75mm) circular needle, 24"/60cm long, for Top Edging
- Yarn needle

#### BACK and FRONT (both alike)

Cast on 100 (114, 128, 156) sts. (RS) Begin Lace Pattern; work 10 rows. Shape Body

(RS) Change to St st; dec 1 st each side every 8 rows 4 times – 92 (**106**, 120, **134**) sts rem.

Work even for 14 rows.

(RS) Inc 1 st each side every 8 rows 6 times - 104 (118, 132, 146) sts. Work even until piece measures 131/2" from beg, end with a WS row.

#### **Shape Armholes**

(RS) Bind off 5 (6, 6, 7) sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 14 (16, 18, 20) rows -60 (68, 78, **86**) sts rem. Bind off all sts.

**FINISHING** 

Block pieces to measurements. Sew side seams.

#### **Top Edging**

With circular needle, pick up and knit 196 (224, 252, 280) sts around top edge of Camisole and join for working in the rnd, being careful not to twist sts.

**(RS)** Begin Lace Pattern; work 4 rnds. Bind off all sts.

#### Straps (make 2)

With RS facing, pick up and knit 7 sts along top of FRONT 3½ (3¾, 4, 4½)" in from side.

Row 1 (WS) Purl.

**Row 2** K1, p2tog, yo, k1, yo, p2tog, k1. Rep Rows 1-2 until piece is 12 (**12**½, 13, **13**½)" long. Bind off all sts.

Sew ends of Straps to BACK. Weave in ends.

#### **SPECIAL TERM**

**P2tog:** Purl 2 together (dec) – Purl 2 sts together through the front loops. [For multiple decs, work as above using the number of sts specified.]

#### **ABBREVIATIONS**

beg begin(ning)(s)
dec decrease(d)(ing)(s)
inc increase(d)(ing)(s)

k knit p purl

rem remain(ed)(ing)(s) rep repeat(ed)(ing)(s)

rnd(s) round(s)
RS right side
st(s) stitch(es)
WS wrong side
yo yarn over







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#### **GOBI COWL**

Designed by: Marlaina Bird Exclusively for Bijou Spun's Gobi Yarn







This cowl was designed for the fashion forward knitter who likes to wear simple luxury. Worked in a simple garter stitch border and a dramatic cable and lace combination center then finished off with the perfect buttons, the Gobi Cowl will expand the skills of a beginner and keep the experienced knitter entertained. Gobi yarn with its 70% yak and 30% camel makes for a perfect combination of softness and exotica around the neck of any woman.

#### **Finished Measurement:**

11.5 inches x 20 inches (29cm x 51 cm)

#### **Materials:**

Yarn: Bijou Spun "Gobi" 70% Yak, 30% Camel, 160yds/2 oz (56gms) skein, Natural, 1 skein.

#### **Needles and Notions:**

Size 8 (5mm) needles

Cable needle

9 buttons, approx 3/4" in diameter

Sewing thread and needle

2 Stitch Markers

Darning needle

#### Guage:

18 sts = 4'' (10 cm) in Gobi Lace pat after blocking

#### **Abbreviations:**

CO: cast on

**C4B:** see Special Terms

k: knit

**k2tog:** see Special Terms k3tog: see Special Terms

LH: left hand

**p:** purl

patt: pattern

PM: place marker rep(s): repeat(s)

RH: right hand

RS: right side

ssk: see Special Terms

st(s): stitch(es)

yo: see Special Terms

#### **Special Terms:**

yo: Yarn over (1 st increased)

k2tog: Knit 2 sts together (1 st decreased)

**K3tog** (no slant): Slip 2 sts together knitwise to the RH needle, knit next st, insert LH needle into front legs of slip sts and pass them over st just knitted (2 sts

decreased)

ssk: Slip 2 sts, 1 at a time, knitwise to the RH needle;

return sts to LH needle in turned

position and knit them together through the back loops

**C4B:** Slip 2 sts to cable needle and hold to back, knit 2 sts from left needle, then knit sts from cable needle.







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#### **GOBI LACE PATTERN**

(Worked over a mult of 9 sts plus 2)

**Row 1 (RS):** K1, \* yo, ssk, k1, k2tog, yo, c4b; rep from \* to last st, k1.

Row 2: Purl

Row 3: K1, \* k1, yo, k3tog (see Special Terms), yo, k5; rep

from \* to last sts, k1.

Row 4: Purl

Rep rows 1-4 for Gobi Lace pat.

#### **PATTERN**

Using Long Tail method, CO 57 sts.

Knit 5 rows.

Next row: k5, PM, p47, PM, k5. Work in **Gobi Lace pat** keeping the first 5 sts and last 5 sts in garter st. Cont in patt for 26 reps. Work rows 1-3 of Gobi Lace pat once more. Knit 3 rows.

#### **Buttonhole Row**

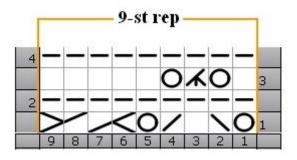
K3, \*yo, k2tog, k4; rep from \* eight more times—9 yo button holes.

Knit next row, BO in pat.

#### **FINISHING**

Wet Block to measurements. Sew buttons opposite buttonholes.

Weave in loose ends



#### Key:

Cable 4 Back (c4b)

Knit (k)

/ Knit 2 Together (k2tog)

Knit 3 Together (k3tog)

Purl (p)

Slip Slip Knit (ssk)

O Yarn Over (yo)







#### **About the Designer:**

Marly is an avid crocheter and knitter. She loves to share her passion with students who take classes at her LYS. Balancing her day as wife, mom, podcaster, creative director to Bijou Basin Ranch, designer and teacher is a challenge but she wouldn't change any of it! You can find more of her designs at <a href="https://www.thepurseworkshop.com">www.thepurseworkshop.com</a> and <a href="https://www.thepurseworkshop.com">www.thepurseworkshop.com</a> and <a href="https://www.thithing.blogspot.com">www.thithing.blogspot.com</a>

## Lee

Combining retro glamour and a unique construction this little hat is as fun to knit as it is to wear. Even the yarn, Valley Yarns Sheffield, has a vintage feel, with just enough angora to give a luxurious halo. Lee begins with the little i-cord stalk at the back of the crown, a fun and simple way to cast on at the centre of a circle. Spiralling yarn overs shape the crown which is worked in the round to the top of the band at the back and then back and forth in rows to the front. Stitches for the band are then picked up along the sides of the crown and it is knit in the round with the contrast colour pleats knit in. A foldover hem allows the contrast colour to peek out and creates a double layered band giving the hat structure and extra warmth over the ears.



Yarn Valley Yarns Sheffield (70% Merino/15% Silk/15% Angora, 120 yds / 109m, 1.76oz /50g). 2 balls of MC - Lake, 1 ball of CC - Red

**Needles** US 5 / 3.75mm 16" and 24" circulars, or interchangeables with both cord lengths. The beginning of the hat is worked in the round using magic loop, if preferred dpns or 2 circulars can be used.

**Notions** 6 markers, darning needle.

**Gauge** 20sts and 32rows = 4" / 10cm in st st

**Size** woman's medium, to fit head circumference of 20-22" / 51 - 56cm

#### **Directions**

#### Crown:

With longer needle and MC cast on 3 sts. Work 3 rows in i-cord as follows - \*k3, slide sts to other end of needle without turning, rep from \*. If using interchangeables the i-cord can be worked on just the needle tips without a cord in the way, the stitches will be knit on to the needle tip with the pointed end and knit off from the unpointed end.

Kfb of each stitch and then join these 6 sts in the rnd, distributing 3 sts on each side for magic loop. See http://www.knittinghelp.com/videos/advanced-techniques for a video on the magic loop technique.

Rnd 1: kfb of each stitch. 12 sts.

**Rnd 2:** (k2, pm) 6 times.

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**Rnd 3:** (k to marker, yo, slm) 6 times, taking care that the yarn overs stay on the right side of the markers. 18 sts.

Rnd 4: k to end.

Rep rnds 3 and 4 5 more times. 48 sts.

K4, turn. The rest of the crown of the hat will be worked back and forth in rows.

Next row (WS): p to end.

**Next row:** (k to marker, yo, slm) 6 times, k to end.

Rep last 2 rows 3 more times. 72 sts.

Removing markers on next row, work 5 rows even in st st ending with a WS row.

**Next row:** k1, ssk, k to 3 sts from end, k2tog, k1.

**Next row:** p to end.

Rep last 2 rows 15 more times. 40 sts rem. **Next row:** k1, ssk, k to 3 sts from end, k2tog, k1.

**Next row:** p1, p2tog, p to 3 sts from end, p2togtbl, p1.

Rep last 2 rows twice more. 28 sts rem.

Switch to shorter circular.

**Next row:** k1, ssk, k to 3 sts from end, k2tog, k1, do not turn.

Pick up and knit 35 sts (2 sts for every 3 rows) along one side of hat to split from working in the round, pm, pick up and knit 35 sts (2 sts for every 3 rows) up other side until live sts are reached again, join rnd. 96 sts.

#### Brim:

K to marker, this will mark the beg of the rnd.

**Next rnd:** (k4, m1) to end. 120 sts.

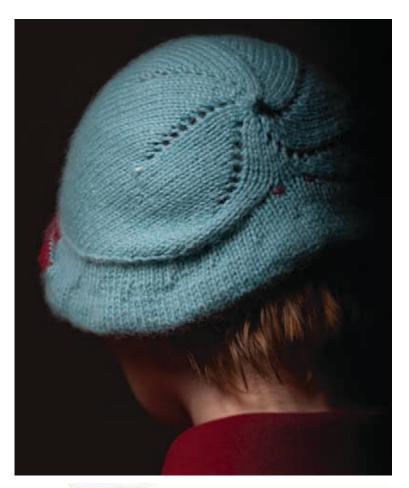
**Next rnd:** k58, switch to CC, k20 in CC, turn, p back across 20 sts just worked in CC, turn, switch back to MC without breaking CC, k9, sl2, k to end.

K 3 rnds, slipping 2 sts in CC on each rnd.

**Next rnd:** (k5, m1) to end, slipping 2 sts in CC when

you reach them. 144 sts.

K 2 rnds, slipping 2 sts in CC on each rnd.





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**Next rnd:** k to 15 sts before 2 sts in CC, switch to CC, k32 in CC, turn, p back across 32 sts just worked in CC, turn, switch back to MC breaking CC, k15, sl2, k to end.

K 6 rnds, slipping 2 sts in CC on each rnd.

**Next rnd:** switch to CC and k 4 rnds even (knitting previously slipped sts)

Next rnd: (k4, k2tog) to end. 120 sts.

K 2 rnds even.

Next rnd: (k3, k2tog) to end. 96 sts.

K 8 rnds even.

#### **Abbreviations**

CC - contrast colour

**dpn(s)** - double pointed needles

k - knit

**k2tog** - knit 2 together

kfb - knit in front and back of next st

m1 - make one (pick up the strand between the needles from the front and place on the left needle tip, knit it through the back loop)

MC - main colour

p - purl

**p2tog** - purl 2 together

**p2togtbl** - sl 2 sts knitwise individually, return sts to left needle and purl 2 together through the back loop

pm - place marker

rem - remaining

rep(s) - repeat(s)

rnd(s) - round(s)

**RS** - right side

st(s) - stitch(es)

sl - slip, slip all sts pwise

slm - slip marker

**ssk** - sl 2 sts knitwise individually, insert left needle into front of both sts from left to right and knit 2 together

st(s) - stitch(es)

**st st -** stockinette / stocking st

**WS** - wrong side

yo - yarn over



#### Finishing:

Sew up hem by folding live stitches on needles to inside. Break CC leaving a tail about 1.5 times the circumference of the hat and thread onto a darning needle. Bring yarn through first 2 sts on needle and slip off, then through to right side of brim, bringing needle out between 2 sts on the pick up row. Bring yarn back to wrong side between next 2 sts so that a running stitch in CC is visible on the RS over 1 knit stitch. Continue in this way to sew up hem, catching 2 live stitches with each running stitch on the wrong side and going over every second stitch on the pick up row on the right side, until all live stitches have been worked. Weave in ends and block.





### ♣ Free PATTERN





#### GAUGE

24½ sts and 30 rows = 4710 cm in Chevron Pattern, using smaller needle TAKE TIME TO CHECK GAUGE

#### PATTERN STITCH

Chevron Pattern (multiple of 20 sts + 1) Row 1 (RS): K1, \*yo, k5, k2tog, p5, ssk, k5, yo, k1; rep from \* to end.

**Row 2:** K1, p7, \*k5, p15; rep from \* to last 13 sts, k5, p7, k1.

Rep Rows 1 and 2 for Chevron Pattern.

#### SHRUG/CAPELET

Using circular needle, cast on 301 (**341**) sts. Beg Chevron Pattern; work even until piece measures  $3\frac{1}{2}$ " from beg, end with a WS row.

**Shape Shrug/Capelet** 

**Dec Row 1 (RS):** K1, \*yo, k5, k2tog, p2, p2tog, p1, ssk, k5, yo, k1; rep from \* to end – 286 (**324**) sts rem.

#### **NATALIE SHRUG/CAPELET**

designed by Susan Haviland



SIZES Small/Medium (Large/XL)

#### KNITTED MEASUREMENTS

 $34\frac{1}{2} (39\frac{3}{4})^{n}/87 (101)$  cm circumference at bound-off edge x  $8\frac{1}{2}^{n}/21.5$  cm long

#### **MATERIALS**

- 7 (7) balls S. Charles Collezione **STELLA** 74% silk, 26% lurex (0.88oz/25g; 84yds/77m) in **color #02 stormy skies**
- One size 5 (3.75mm) circular needle, 29"/70cm long **OR SIZE TO OBTAIN GAUGE**
- One size 8 (5mm) needle for bind-off
- Crochet hook size F-5 (3.75mm) for optional Crochet Tie
- Stitch markers
- Yarn needle

**(WS)** K1, p7, \*k4, p15; rep from \* to last 12 sts, k4, p7, k1.

(RS) K1, \*yo, k5, k2tog, p4, ssk, k5, yo, k1; rep from \* to end.

Rep last 2 rows until piece measures 5" from beg, end with a WS row.

**Dec Row 2 (RS):** K1, \*yo, k4, k3tog, p4, SK2P, k4, yo, k1; rep from \* to end – 256 (**290**) sts rem.

**(WS)** K1, p6, \*k4, p13; rep from \* to last 11 sts, k4, p6, k1.

(RS) K1, \*yo, k4, k2tog, p4, ssk, k4, yo, k1; rep from \* to end.

Rep last 2 rows until piece measures 63/4" from beg, end with a WS row. Pm 79 sts in from each end.

**NOTE:** When working the following Dec Rows, you will work decs only before the first marker and after the second marker; you will cont to work as est on the 98 (132) sts between markers.

**Dec Row 3 (RS):** K1, [yo, k3, k3tog, p4, SK2P, k3, yo, k1] 4 times, yo, k3, k3tog, p4, work as est after Dec Row 2 to next marker, p4, SK2P, k3, yo, k1, \*yo, k3, k3tog, p4, SK2P, k3, yo, k1; rep from \* to end – 238 (**272**) sts rem.

(WS) K1, p5, k4, \*p11, k4; rep from \* to first marker, work to next marker, k4, \*p11, k4; rep from \* to last 6 sts, p5, k1.

(RS) K1, [yo, k3, k2tog, p4, ssk, k3, yo, k1] 4 times, yo, k3, k2tog, p4, work to next marker, p4, ssk, k3, yo, k1, \*yo, k3, k2tog, p4, ssk, k3, yo, k1; rep from \* to end. Rep last 2 rows until piece measures 7½" from beg, end with a WS row.

Dec Row 4 (RS): K1, [yo, k3, k2tog, p1, p2tog, p1, ssk, k3, yo, k1] 4 times, yo, k3, k2tog, p1, p2tog, p1, work as est after Dec Row 2 to next marker, p1, p2tog, p1, ssk, k3, yo, k1, \*yo, k3, k2tog, p1, p2tog, p1, ssk, k3, yo, k1; rep from \* to end – 228 (262) sts rem.

(WS) K1, p5, k3, \*p11, k3; rep from \* to first marker, work to next marker, k3, \*p11, k3; rep from \* to last 6 sts, p5, k1.

(RS) K1, [yo, k3, k2tog, p3, ssk, k3, yo, k1] 4 times, yo, k3, k2tog, p3, work to next marker, p3, ssk, k3, yo, k1, \*yo, k3, k2tog, p3, ssk, k3, yo, k1; rep from \* to end. Rep last 2 rows until piece measures 81/4" from beg, end with a WS row.

**Dec Row 5 (RS):** K1, [yo, k2, k3tog, p3, SK2P, k2, yo, k1] 4 times, yo, k2, k3tog, p3, work as est after Dec Row 2 to next marker, p3, SK2P, k2, yo, k1, \*yo, k2, k3tog, p3, SK2P, k2, yo, k1; rep from \* to end – 210 (**244**) sts rem.

**(WS)** Bind off to first marker, change to larger needle, bind off to next marker, change to smaller needle, bind off rem sts.

#### **FINISHING**

Block piece to measurements. Sew side edges together for center back seam by threading yarn alternately through purl bumps on each edge.

**CROCHET TIE:** Using crochet hook, work chain 54 (**58**)" long. Work slip st in each st. Fasten off. With RS facing, beg opposite center back seam, thread TIE through each yo just below bound-off edge. Weave in ends.

The piece may be worn over the head as a **CAPELET**, or as a **SHRUG** by placing the piece behind the body and inserting arms through the opening.

#### SPECIAL TERMS

**K2tog:** Knit 2 together (dec) – Knit 2 sts tog through the front loops. [For multiple decs, work using the number of sts specified.]

**P2tog:** Purl 2 together (dec) – Purl 2 sts tog through the front loops. [For multiple decs, work using the number of sts specified.]

**SK2P:** (2 sts dec) Slip 1, knit 2 sts together, pass slipped stitch over.

**Ssk [or ssp]:** Slip, slip, knit [or purl] (dec) – Slip 2 sts, one at a time KNITWISE to RH needle, return the sts to LH needle in the turned position and knit [or purl] them tog through the back loops.

#### **ABBREVIATIONS**

remain(ed)(ing)(s)

repeat(ed)(ing)(s)

beg	begin(ning)(s)	RH	right-hand
cont	continue(d)(ing)(s)	RS	right side
dec	decrease(d)(ing)(s)	st(s)	stitch(es)
est	establish(ed)	WS	wrong side
k	knit	yo	yarn over
LH	left-hand		
р	purl		
pm(Pm)place marker			



rem

rep

## Polyphylla Cowl

#### DESIGNED BY MIRIAM L. FELTON



This cowl, and it's continuous spiky spiral structure is inspired by the *Aloe Polyphylla* plant, an endangered and beautiful relative of the Aloe plant that grows in a perfect outward spiral. One of the most amazing examples of mathematical sequence in nature.



#### **SPECIFICATIONS**

**Yarn:** 175 yards (2 balls) of Valley Yarns Northfield (70% Merino/20% Baby Alpaca/10% Silk, 124 yds per 50g skein) in 'Watercress'; 12 wpi

**Needles:** 3.75 mm (US 5) 16-inch circular needle or size

needed to obtain gauge.

**Finished Size:** 31 inches (79 cm) circumference around bottom, 20 inches (51 cm) circumference at top of neck, 9 inches (23 cm) tall.

Gauge: 19 sts and 30 rounds per 4 inches (10 cm) square

in Chart 2 motif

Notions: Tapestry needle to graft and weave in ends,

marker for beginning of round.

#### **ABBREVIATIONS**

**k**: knit **p**: purl

**k2tog**: knit 2 together as one **k3tog**: knit 3 together as one

ssk: slip 2 sts separately knit-wise, then knit them together

through the back loop

yo: bring yarn forward between needles, and then over

right hand needle to form a new stitch

sl: slip stitch from one needle to the other as if to purl, without working it

st(s): stitch(es)
rnd(s): Round(s)

**BOR:** Beginning of Round **RS:** Right side of work

#### **CONSTRUCTION:**

This cowl is worked in the round from the bottom up. You begin with more stitches and decrease down so that the flared bottom edge will fit nicely around the shoulders. Garter stitch keeps the cowl edges from rolling.

#### **NOTES:**

- Every round is a RS round, all chart rounds should be worked from right to left.
- The upward spiral of the stitch motif in this cowl requires some movement of stitches at the beginning and end of certain rounds to keep the swirls continuous. These instances are marked on the charts by colored boxes and the action to be taken is listed in the chart legend. If you are working from the written directions, these stitch movements are written out in the instructions.
- The cast on should be worked with a long-tail method over both ends of the circular needle held together (or alternately over two needles held together), and then one needle should be carefully removed. This will create a very stretchy edge for the cuff ribbing.
- The legend for the charts is located on page 3.

#### **PATTERN:**

Cast on 168 sts as instructed in notes. Join in the round, being careful not to twist cast on. Mark beginning of round using a stitch marker.

Purl 1 round, then knit 1 round.

Work Rnds 1-14 of Chart 1 once, repeating 12 times across each round. (96 sts remaining at the end of Chart 1 decreases)

Work Rnds 1-16 of Chart 2 three times, repeating 12 times across each round.

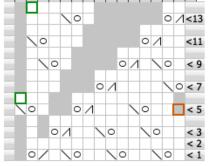
Purl 1 round, the knit 1 round.

Bind off as follows: p2 \*insert left-hand needle into the back of the 2 sts on right-hand needle, p2tog, p1; rep from \* until all sts are bound off. Weave in ends.

Wet block by soaking in lukewarm water or a SOAK bath for 15-20 min, until cowl is thoroughly saturated. Pin to finished measurements. Pin natural scallops out on the cast-on edge. Allow cowl to dry completely before removing pins.



#### CHART 1



Repeat each chart round 12 times around cowl R1 (RS): k1, (yo, ssk, k2) twice, yo, ssk, k1, k2tog, yo

R2: knit

<11 R3: (k2, yo, ssk) twice, k2, k3tog, yo, k1

R4: knit

*R5:* Remove marker, knit first stitch of rnd, replace marker. This is the new BOR. k2, yo, ssk, k3, k3tog, yo, k1, yo, ssk

**R6:** knit to last st of rnd, remove marker and transfer last st from right needle to left needle, replace marker. This is the new BOR.

*R7:* yo, ssk, k4, k3tog, yo, k3

*R8:* knit

R9: k1, yo, ssk, k1, k3tog, yo, k1, yo, ssk, k1

**R10:** knit

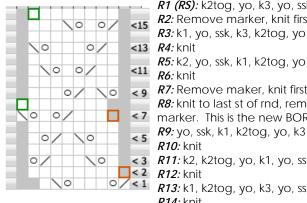
R11: k2, k3tog, yo, k3, yo, ssk

*R12:* knit

R13: k3tog, yo, k1, yo, ssk, k3

R14: knit to last st of rnd, remove marker and transfer last st from right needle to left needle, replace marker. This is the new BOR.

#### CHART 2



R1 (RS): k2tog, yo, k3, yo, ssk, k1

R2: Remove marker, knit first st of rnd, replace marker. This is the new BOR. Knit to end of rnd.

R3: k1, yo, ssk, k3, k2tog, yo

R5: k2, yo, ssk, k1, k2tog, yo, k1

R7: Remove maker, knit first st of rnd, replace marker. This is the new BOR. k3, k2tog, yo, k1, yo, ssk R8: knit to last st of rnd, remove marker and transfer last st from right needle to left needle, replace

marker. This is the new BOR.

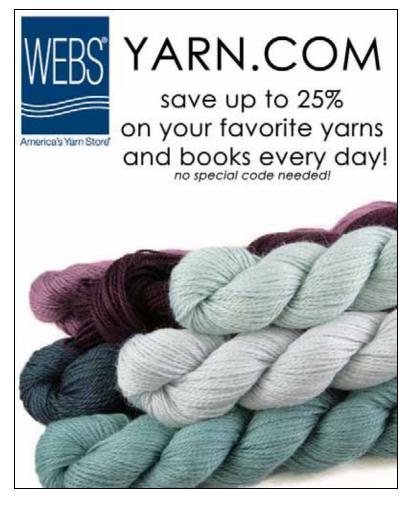
R11: k2, k2tog, yo, k1, yo, ssk, k1

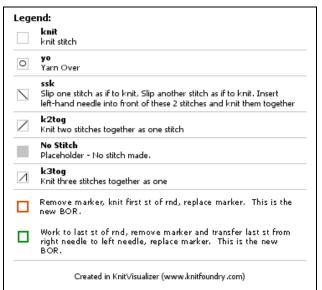
R13: k1, k2tog, yo, k3, yo, ssk

**R14:** knit

R15: k2tog, yo, k1, yo, ssk, k3

R16: knit to last st of rnd, remove marker and transfer last st from right needle to left needle, replace marker. This is the new BOR.





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## knittingpatterns



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#### FINISHED SIZE

About 201/4" (51.5 cm) in circumference

#### YARN

Worsted weight (#4 Medium).

SHOWN HERE: Louisa Harding Thistle (60% merino, 40% suri alpaca; 98 yd [90 m]/50 g).

Striped version: #14 Lavender (A), #16 Surf (B), and #3 Stone (C), 1 ball each.

Two-color version: #8 Berry (A), 2 balls; #12 Winter (B), 1 ball.

#### **NEEDLES**

Hat: size U.S. 8 (5 mm).

Edging: size U.S. 6 (4 mm).

Adjust needle size if necessary to obtain the correct gauge.

#### NOTIONS

Tapestry needle; 39" (99 cm) of 3/8" (1 cm) ribbon. Striped version only: 26 size 6° clear silver-lined beads; twenty-six 1/2" (1.3 cm) flowershaped sequins; oddments of yarn for knitted flowers; 1 antique beaded brooch (optional). Twocolor version only: one 1¾"(4.5 cm) velvet flower and two 13/4" (4.5 cm) leaf appliqués; sharp-point sewing needle; matching thread.

#### GAUGE

18 stitches and 24 rows = 4" (10 cm) in stockinette stitch on larger needles.

## Poppy

I've shown this simple beanie pattern two ways—one is knitted in subtle stripes (inspired by an antique brooch) and embellished with small flowers, sequins, and beads; the other is knitted in just two shades and embellished with a large rosette (page 4) for a stunning statement. A ribbon threaded through eyelets in the edging adds a pretty accent while preventing the hat from stretching. The embellishment possibilities are endless—be inspired by a found object or a gift from a loved one.



Striped version.

Poppy Beanie originally published in Knitting in the Details (Interweave, 2010). ©Interweave Press LLC. Not to be reprinted. All rights reserved.

#### Striped Hat

With A and smaller needles, work picot CO on as folls: \*Use the cable method to CO 5 sts, BO 2 sts, sl st on right-hand needle back onto left-hand needle (3 sts on left-hand needle); rep from \* 29 more times, use the cable method to CO 1 more st—91 sts. Work 2 rows in garter st (knit every row), ending with a WS row. Change to B and work 2 rows in garter st. Change to C and work 2 rows in garter st. Change to A and work 3 rows in garter st—piece measures about 1" (2.5 cm) from CO.

EYELET ROW: (WS) P1, \*yo, p2tog; rep from \*.

With A, work 2 rows in garter st. With C, work 2 rows in garter st. Change to larger needles and work 6-row striped St st as foll: 2 row B, 1 row A, 2 rows C, 1 row A. Rep these 6 rows until piece measures 5½" (14 cm) from CO, ending with a WS row.

#### Shape Crown

Keeping in strip patt, dec as foll:

ROW 1: (RS) \*K7, k2tog; rep from \* to last st, k1—81 sts rem.

ROW AND ALL WS ROWS THROUGH ROW 14: Purl.

ROW 3: \*K6, k2tog; rep from \* to last st, k1—71 sts rem.

ROW 5: \*K5, k2tog; rep from \* to last st, k1—61 sts rem.

ROW 7: \*K4, k2tog; rep from \* to last st, k1—51 sts rem.

ROW 9: \*K3, k2tog; rep from \* to last st, k1—41 sts rem.

**ROW 11:** \*K2, k2tog; rep from \* to last st, k1—31 sts rem

ROW 13: \*K1, k2tog; rep from \* to last st, k1—21 sts rem.

ROW 15: \*K2tog; rep from \* to last st, k1—11 sts rem.

Break yarn, thread tail through rem sts, draw tight to close hole, and fasten off on WS.

#### Finishing

Block as desired. Weave in loose ends. With yarn threaded on a tapestry needle, use a backstitch or mattress st to sew seam. Beg and end at seam, thread ribbon through eyelets. Try on hat to determine proper fit and secure in place with a few stitches using sharp-point sewing needle and matching thread. Trim ends of ribbon as desired. Pin brooch to hat, then sew in place with small stitches.

#### Flowers (make 8)

With A and larger needles, CO 36 sts.

**ROW 1:** \*K1, BO 4 sts (2 sts on right-hand needle); rep from \*—12 sts rem.

Thread yarn through rem sts, pull tight to close hole, and secure with a few stitches with tail threaded on a tapestry needle. Pin flowers randomly around brim of hat and sew in place. Place a flower-shaped sequin in the center of each flower and secure by sewing a glass bead at the center.

Sew sequins and beads randomly around flower and brooch arrangement.

#### Two-Color Hat

With A and smaller needles, work picot CO on as folls: \*Use the cable method to CO 5 sts, BO 2 sts, sl st on right-hand needle back onto left-hand needle (3 sts on left-hand needle); rep from \* 29 more times, use the cable method to CO 1 more st—91 sts. Work 2 rows in garter st (knit every row), ending with a WS row. Change to B and work 7 rows in garter st (knit every row)—piece measures about 1" (2.5 cm) from CO.

EYELET ROW: (WS) P1, \*yo, p2tog; rep from \*.

Work 4 rows in garter st, ending with a WS row. With RS facing, change to larger needle and work in St st (knit RS rows; purl WS rows) until piece measures 5½" (14 cm) from CO, ending with a WS row.

Poppy Beanie originally published in *Knitting in the Details* (Interweave, 2010). ©Interweave Press LLC. Not to be reprinted. All rights reserved.

#### Shape Crown

Cont with B, work as for Striped Hat.

#### Finishing

Block to finished measurements. Weave in loose ends. Sew side seam. Beg and end about one-fourth of the width from the side seam, thread ribbon through eyelets. Tie ribbon in a bow. Try on hat to determine proper fit and secure in place with a few stitches using sharp-point sewing needle and matching thread. Trim ribbon ends as desired.

#### Large Rosette (make 1)

With A and larger needles, CO 222 sts. Change to B.

ROW 1: Knit.

ROW 2: K2, [k1, sl this st back onto left-hand needle, lift the next 8 sts on left-hand needle over this st and off the needle, knit the first st again, k2] 20 times—62 sts rem.

Work short-rows as foll:

ROW 3: K54, wrap next st, turn work.

ROW 4 AND ALL EVEN-NUMBERED ROWS THROUGH ROW 14: Knit to end.

ROW 5: K46, wrap next st, turn work.

ROW 7: K38, wrap next st, turn work.

ROW 9: K30, wrap next st, turn work.

ROW 11: K22, wrap next st, turn work.

ROW 13: K14, wrap next st, turn work.

ROW 15: K6, wrap next st, turn work.

ROW 16: Knit to end.

Cut yarn, thread tail through sts on needle, pull tightly to create a rosette, and secure with a few stitches.

Using small sts, attached large rosette to hat near ribbon bow.

Pin cut velvet appliqué shapes to hat as desired and stitch in place with sharp-point sewing needle and matching thread.



Two-color version.







# Adorn your knitting with heavenly decoration & BEAUTIFUL DETAILS!

Learn from best-selling author and knitwear designer Louisa Harding a variety of unique and creative ways to bring big appeal to your knitting using only the tiniest of elements. The 24 projects in *Knitting in the Details* showcase small, quick-to-knit patterns featuring embroidery, beading, ribbons, and more—all reflecting Louisa's romantic, feminine, and cherished signature style. Gorgeous images, step-by-step instructions, and great design tips will inspire you to create enchanting and fashionable knitwear.









#### SCRAP BUSTER FLOWER PIN

designed and written by Kt Baldassaro

Size- varies depending on yarn used

#### Materials-

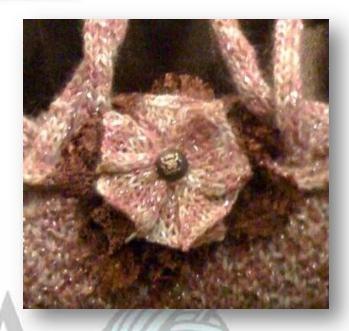
- {A} 1 skein of Festival by Feza Yarns (280 yds; 50 g)
- {B} 1 skein of Tokyo by Feza Yarns (170 yds; 50 g)
- US #8 needles, OR SIZE APPROPRIATE TO YARN USED
- US #2 needles, OR SIZE APPROPRIATE TO YARN USED
- [1] decorative button

34" pin backing

tapestry needle

sewing needle & thread

Note from the Designer- Although this pattern calls for one skein of two yarns, it uses significantly less than the whole skein. Approx. 70 yds of each colour are used, **if three petals are made in both colours.** 



**Gauge**- varies depending on yarn used. Since this pattern is designed to use up excess scrap yarn it can be done with any yarn at any weight. Choose the needle size suggested on the ball band of the yarn chosen for the best result.

#### LARGE PETALS- (make three)

Using US #8 needles, OR SIZE APPROPRIATE TO YARN USED, and Yarn B, CO 14 sts.

Work in Stockinette st for six rows, ending on a WS row.

Row 1(RS)- K1, SSK, knit to the last three sts, K2tog, K1. (12 sts)

Row 2 & all WS Rows- Purl across.

Row 3- Repeat Row 1. (10 sts)

Row 5- Repeat Row 1. (8 sts)

Row 7 & 9- Knit across.

Row 11- K1, M1, knit to the last st, M1, K1. (10 sts)

Row 13- Repeat Row 9. (12 sts)

Row 15- Repeat Row 9. (14 sts)

Work in Stockinette st for six rows, binding off on the sixth row.

#### **SMALL PETALS**- (make three)

Using US #2 needles, OR SIZE APPROPRIATE TO YARN USED, and **either** Yarn A, CO 8 sts. Work in Stockinette st for four rows, ending on a WS row.

Row 1(RS)- K1, SSK, K2, K2tog, K1. (6 sts)

Row 2 & all WS Rows- Purl across.

Row 3- K1, SSK, K2tog, K1. (4 sts)

Row 5- Knit across.

Row 7- K1, M1, K2, M1, K1. (6 sts)

Row 9- K1, M1, K4, M1, K1. (8 sts)

Work in Stockinette st for four rows, binding off on the fourth row.

#### **FINISHING**

#### Small Petals-

Take one of the three Small Petals made and lay it over another of the Small Petals so that they overlap across their thin middle rows and are skewed from one another approximately 45 degrees; using a tapestry needle with yarn knotted at one end, insert the needle through the overlapping middle and pull tight. Insert the needle back through the overlapping middle, so that it is coming back through the way it just went in and pull through. Repeat this process once more to firmly secure the first two petals. Take the remaining Small Petal and place it behind the two petals just sewn together so that it is covering the negative space left open. Repeat the same process for attaching the third petal as performed for attaching the first and second petals together.

#### Large Petals-

Repeat the process described above for attaching the Small Petals together to attach all three Large Petals together.

Once both clusters of petals have been sewn together, sew the Large Petal cluster **behind** the Small Petal cluster in the same manner used to sew the petals to one another.

#### **Decorative Accent Button-**

Using the sewing needle and thread attach a decorative, vintage, fun button of your choice, directly into the centre of the Small Petal cluster. This is a great way to not only bust your scrap collection, but to dig into your button tins!

#### Pin backing-

Using the sewing needle and thread, firmly attach the ¾" (or larger if your flower turns out to be much larger than 1") pin backing to the centre of the **back** of the Large Petal Cluster.

#### New from Feza yarns FEZA BELLA-

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#### #4000-F SOLEIL WAVE ST. JACKET

Designed By: Barry Klein Copyright: November 2009

#### TRENDSETTER YARNS USED:

Soleil #7337-9(11,13,15)/50gr.

Trendsetter Needles #7

**SIZES:** Sm(36"), Med(40"), Lg(44"), XI(48").

Finished size is about 1" larger.

GAUGE: With #7 needle and Soleil in

Wave St.; 24sts = 4".

#### STITCHES USED:

Wave St.:

Row 1: K1,\*K1,Yo,K4,SI.1,K2-tog,Psso,K4,Yo\*

Rep \*to\*, end K2.

Row 2: Purl across the row.

#### #4000-F SOLEIL WAVE ST. JACKET - KNITTING INSTRUCTIONS

**BACK:** With #7 needle and Soleil, Cast on 111(123,135,147)sts. Purl across the row. Work in Wave St. pattern until 13(13  $\frac{1}{2}$ , 14,14)" from the cast on. Bind off 6(7,8,9)sts at the beginning of the next 2 rows. Continue in pattern as possible, decreasing 1 stitch each end every other row 3(4,6,7)x, then every 4<sup>th</sup> row 4(5,5,6)x. Continue on 85(91,97,103)sts in pattern as possible until the armhole is 7  $\frac{1}{2}$ (8,8  $\frac{1}{2}$ ,9)". Bind off.

**RT. FRONT:** With #7 needle and Soleil, Cast on 55(63,67,75)sts. Purl across the row. Work in Wave Pattern as written below:

Row 1: (RS) K1,\*K1,Yo,K4,SI.1,K2-tog,Psso,K4,Yo\*. Rep \*to\*, end K6(2,6,2)sts at arm side edge. Row 2: Purl across the row.

Work in pattern until  $13(13 \ 1/2,14,14)$ " from the cast on. Bind off 6(7,8,9)sts at the arm side edge 1x. Decrease 1 stitch at the arm side edge every other row 3(4,6,7)x, then every  $4^{th}$  row 4(5,5,6)x. **AT THE SAME TIME:** When the armhole is  $4 \ 1/2(5,5 \ 1/2,6)$ ", Bind off 8sts at the neck edge 1x, then 4sts 1x. Decrease 1 stitch at the neck edge every other row 8x. When the armhole is  $7 \ 1/2(8,8 \ 1/2,9)$ " and all armhole and neck shaping is done, Bind off remaining stitches in pattern.

**LEFT FRONT:** With #7 needle and Soleil, Cast on 55(63,67,75)sts. Purl across the row. Work in Wave Pattern as written below:

Row 1: (RS) K5(1,5,1)sts at arm side edge, \*K1,Yo,K4,SI.1,K2-tog,Psso,K4,Yo.\* Rep \*to\*, end K2 at neck edge.

Row 2: Purl across the row.

Work in pattern until  $13(13 \ 1/2,14,14)$ " from the cast on. Bind off 6(7,8,9)sts at the arm side edge 1x. Decrease 1 stitch at the arm side edge every other row 3(4,6,7)x, then every  $4^{th}$  row 4(5,5,6)x. **AT THE SAME TIME:** When the armhole is  $4 \ 1/2(5,5 \ 1/2,6)$ ", Bind off 8sts at the neck edge 1x, then 4sts 1x. Decrease 1 stitch at the neck edge every other row 8x. When the armhole is  $7 \ 1/2(8,8 \ 1/2,9)$ " and all armhole and neck shaping is done, Bind off remaining stitches in pattern.

**SLEEVES:** With #7 needle and Soleil, Cast on 75sts. Purl across the row. Work in Wave St. as for back, Increasing 1 stitch each end every 10<sup>th</sup> row 3(3,4,4)x and working new stitches into pattern as possible. (stitches can be kept in Stock St. as they will be under arm.) Continue on 81(81,83,83)sts until the sleeve is 6" from the cast on or desired length for short sleeve. Bind off 6(7,8,9)sts at the beginning of the next 2 rows. Decrease 1 stitch each end every other row until the cap is 5(5 ½,6,6 ½)". Bind off 2sts at the beginning of the next 4 rows. Bind off remaining stitches.

<u>FINISHING:</u> Sew the shoulder seams closed. Set the sleeves to the body by centering the cap to the shoulder seam and sewing down each side. Sew the remaining underarm and side seams closed. With #F crochet hook and Soleil, work 1 row of Single Crochet around the neck edge if desired.



**SWINGING ROPE SCARF** 

Designed by Yumiko Alexander

#### **SKILL LEVEL**

**BEGINNER** 

#### **FINISHED MEASUREMENTS**

Width: 71/2"

Length: 88" including tails

#### **MATERIALS**

**Universal Yarn** *Classic Worsted Tapestry* (80% Acrylic/20% Wool; 197yd/100g)

#7028 Red Clay – 3 balls

**Needles:** US 7 (4.5mm) or size to obtain gauge **Notions:** Stitch holders, tapestry needle

#### **GAUGE**

18 sts and 24 rows = 4'' in St st.

Take your time to check for correct gauge.

#### **SCARF**

#### **Center Section**

Provisionally cast-on 36 sts.

**Row 1 (RS):** Knit **Row 2:** K3, P30, K3.

Rep Rows 1 and 2 until piece measures 38" from beg. Place all sts on a stitch holder.

#### **Long Tails**

Place the provisionally-cast-on sts on a stitch holder. and work 9 Long Tails at each end of Center Section as follows:

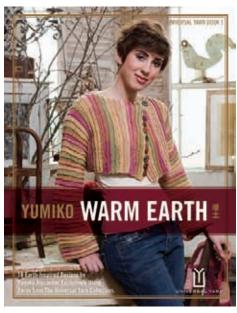
\* Transfer 4 sts from stitch holder to needle.

**Row 1 (RS):** K1, M1, k2, M1, k1, turn – 6 sts.

Working on these 6 sts only, continue in St st for 25". Bind off. Rep from \* until all sts from holders have been worked. Weave in all ends.







**Yumiko Warm Earth** features 18 garments to knit and crochet designed by Japanese-American Designer Yumiko Alexander. Check out these other innovative projects from Yumiko Alexander's first book, available in a local yarn store near you or at universalyarn.com!



Lace Shadows Universal Yarn Dolce Merino



Fling Universal Yarn Eden Silk



River Stones Universal Yarn Deluxe Worsted



Fern Universal Yarn Cotton Supreme



designed by Laura Bryant 2009



Needles size 3

Sizes P (S, M, L, XL) Finished bust approx 36 (38, 40, 44, 48)"

Our jacket of many colors flows from your needles in luxurious Merino Mia. Six multi-colors punctuated by six sandwashed solids join in harmony for a tailored, lady like jacket that will take you from work to evening through the weekend. Bracelet length sleeves, shaped waist, large collar and one button closure define the look.

**Note:** fronts are larger than back to accommodate drape.

#### Materials:

6 Sandwashed solid Merino Mia, 1 ea color A, C, E, G, I, K 12 Multi Merino Mia 2 ea colors B, D, F, H, J, L

Gauge: in stockinette st, 28 sts & 38 rows = 4"

**Color Repeat:** Multi colors are separated by solid stripes. At each change, work 2 rows of Half Linen Stitch with new color, then resume stockinette st with new color.

#### Half Linen Stitch: even number sts

**Row 1:** \*k 1, slip 1 wyif\* rep \*\*.

Row 2 & 4: Purl

**Row 3:** \*slip 1 wyif, k 1\*.

#### **Color Repeat** (work all shaping within this repeat):

A: 8 rows Half Linen St.

**B**: 2 rows Half Linen St. Begin Stock st and work to 3 (3½, 3¾, 4¼, 4¾) " from beg.

C: 2 rows Half Linen St, then 4 rows Stock st.

**D**: 2 rows Half Linen St, then work Stock st to 6¾ (7¼, 7½, 8, 8½)" from beg.

**E**: 2 rows Half Linen St, then 4 rows Stock st.

F: 2 rows Half Linen St, then work Stock st to 10½ (11, 11¼,

11¾, 12¼)" from beg.

G: 2 rows Half Linen St, then 4 rows Stock st.

H: 2 rows Half Linen St, then work Stock st to 14¼, (14¾, 15, 15½, 16)" from beg.

I: 2 rows Half Linen St, then 4 rows Stock st.

J: 2 rows Half Linen St, then work Stock st to 18 (18½, 18¾, 19¼, 19¾)" from beg.

K: 2 rows Half Linen St, then 4 rows Stock st.

L: 2 rows Half Linen St, then work balance to end.

#### Back: With A, cast on 126 (134, 142, 154, 168) sts.

Work color repeat and at the same time, dec 1 st ea edge every  $6^{th}$  row 10 times—106 (114, 122, 134, 148) sts.

Work color repeat to 7½ (8, 8, 8½, 8½)" from beg.

Increase 1 st ea edge every 8<sup>th</sup> row 6 times—118 (126, 134, 146, 160) sts.

Work color repeat to 13½ (13½, 14, 14½, 15)".

#### **Shape armhole:** BO 7 sts beg next 2 (2, 2, 2, 4) rows.

Dec 1 st ea edge every other row 5 (6, 6, 10, 6) times, then every  $4^{th}$  row 2 (3, 4, 4 5) times—90 (94, 100, 104, 110) sts.

Work in color repeat to 20½ (21, 22, 23, 24)".

**Shape shoulders and back neck:** BO 6 sts, work across 27 (28, 30, 31, 33) sts, attach 2<sup>nd</sup> ball of yarn and BO 24 (26, 28, 30, 32) sts, work across 33 (34, 36, 37, 39) sts. Turn and BO 6 sts, work to neck. On subsequent rows, BO 6 sts at ea

armhole edge and BO 3 sts ea neck edge once, then BO 2 sts ea neck edge once, then dec 1 st ea neck edge once (cont to BO 6 sts at shoulder edge), until 3 (4, 6, 7, 9) sts rem each side. BO rem sts. then dec 1 st ea neck edge once (cont to BO 6 sts at shoulder edge), until 3 (4, 6, 7, 9) sts rem each side. BO rem sts.

**Right Front:** With A, CO 82 (88, 96, 102, 110) sts. Work color repeat as for back, and at the same time dec 1 st at end of RS every 6<sup>th</sup> row 10 times—72 (78, 86, 92, 100) sts. Inc 1 st at end of RS every 8<sup>th</sup> row 6 times and at the same time, shape neck: dec 1 st at neck edge every 3<sup>rd</sup> row and at the same time, when same length as back to underarm, shape underarm as for back. When all shaping is complete, 27 (28, 30, 31, 33) sts remain. BO 6 sts beg next 4 WS rows. BO rem sts.

**Left Front:** work as for right front, reversing shaping.

**Note about sleeve length:** Model is shown with three quarter sleeves. If you wish sleeve to be longer and still maintain color match at underarm, add additional length to section B. XL may need an additional skein of B.

**Sleeves:** With A, CO 66 (68, 70, 74, 78) sts. Work color repeat, and inc 1 st ea edge every  $4^{th}$  row 9 (12, 14, 16, 17) times—84 (92, 98, 106, 112) sts. Work even to 13% (13%, 14, 14%, 15)" from beg, then **shape cap:** BO 7 sts beg next 2 rows. Dec 1 st ea edge every other row to cap depth of 4 (4%, 5, 5%, 6)". BO 5 sts beg next 2 rows. BO rem sts.

Sew shoulder, sleeve and side seams. Set sleeves into armhole.

**Finishing:** With A pick up and knit 56 sts along left front edge to beginning of neckline. P 1 row, then work 8 rows Half Linen st **and at the same time** dec 1 st at neck edge every row (at end of WS rows and beg of RS rows. BO all sts. Repeat for right front but don't cut yarn. With A, pick up 100 (106, 112, 118, 124) sts along neck edge to shoulder; 44 (46, 48, 50, 52) sts along back neck; 100 (106, 112, 118, 124) sts to end of left front band.

#### Beg collar patt:

**Row 1:** \*k 1, slip 1 wyif\* rep \*\*, end k 1.

Row 2, 4, 6, 8: Purl.

Row 3, 7: K.

Row 5: \*slip 1 wyif, k 1\* rep \*\*, end slip 1 wyif.

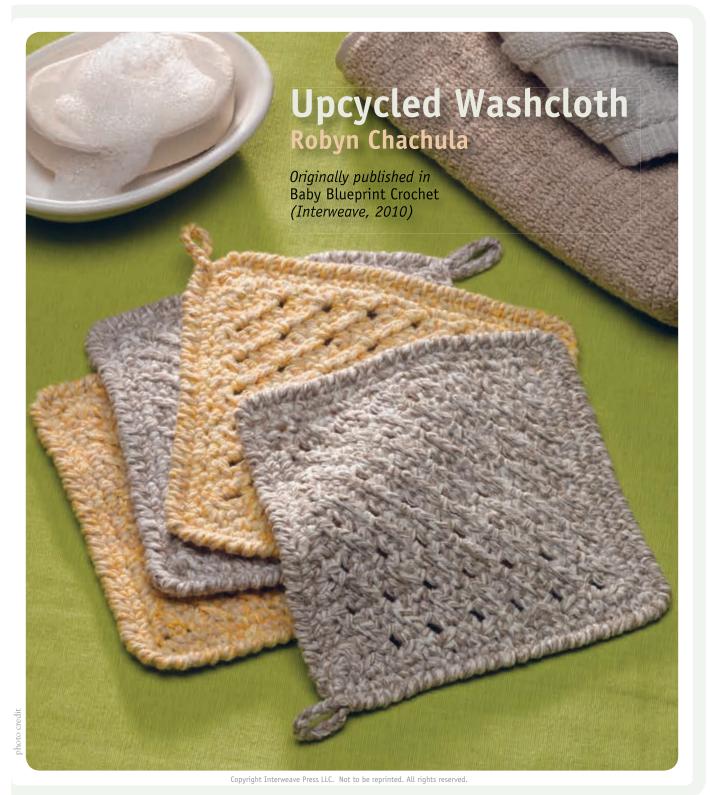
Change to B and work rows 1-4 above, then change to C and work rows 5-8. Work through all colors of body, alternating Row 1 and Row 5 at each change. Change to B and work 8 rows Half Linen Stitch. BO all sts. With A, work 1 rnd reverse sc around front, collar and bottom edges. Make optional button loop at right front collar fold. Steam collar fold line heavily, with collar just meeting top of back neck and tapering to ½" roll at front neck. Blind tack collar fold at front if desired.



Alternate colorways\*, from top: Neutrals, Dark Autumn, Jewels, Dusky Pastels, Desert
\*Kit colors may not be exactly as pictured, but will be similar;
let Laura create a unique colorway just for you!







Upcycled Washcloth originally published in *Baby Blueprint Crochet* (Interweave, 2010).

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Washcloths can be a parent's best friend for all of the messes their little ones tend to make. This washcloth is perfect for anything from bath time to washing the dishes. It will hold up to repeated use and will get softer as time goes by. Plus, the machine-washable yarn is made from recycled cotton remnants, making this washcloth an all-around earth-friendly (and convenient) choice for all of your scrubbing needs.

#### Equipment

YARN: Worsted weight (#4 Medium). Shown: Lion Brand Yarn, Recycled Cotton Yarn (74% recycled cotton, 24% acrylic, 2% other fiber; 185 yd [169 m]/3.5 oz [100 g]):

#482-157 sunshine, 1 ball or #482-124 seashells, 1 ball.

HOOK: H/8 (5.00 mm) or hook needed to obtain gauge.

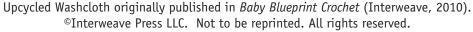
NOTIONS: Tapestry needle for weaving in ends; stitch markers.

#### Gauge

18 sts by 18 rows =  $4" \times 4" (10 \times 10 \text{ cm})$ in washcloth stitch pattern.

#### Finished Size

 $6" \times 6" (15 \times 15 \text{ cm}).$ 



#### Details

SINGLE CROCHET IN THE MIDDLE BAR: Insert hook into the middle of the wrong side of the hdc stitch, which is formed by the yarnover in the hdc stitch and sc in that loop. The middle bar is below the top loops.

#### Construction

#### BODY

See Washcloth Stitch Pattern diagram at right for assistance.

Ch 3.

**Row 1 (RS):** 2 hdc in 3rd ch from hook (sk ch count as hdc), turn—3 hdc.

Row 2: Ch 1, 2 sc in middle bar of first hdc, sc in middle bar of next hdc, 2 sc in top of tch, turn—5 sc.

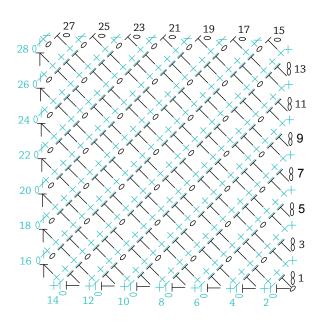
Row 3: Ch 2 (count as hdc), hdc in first sc, hdc in next sc, ch 1, sk next sc, hdc in next sc, 2 hdc in last sc, turn—6 hdc.

Row 4: Ch 1, 2 sc in middle bar of first hdc, sc in middle bar of ea hdc across, sc in ea ch-1 sp across, 2 sc in top of tch, turn—9 sc.

Row 5: Ch 2 (count as hdc), hdc in first sc, hdc in next sc, \*ch 1, sk next sc, hdc in next 3 sc, rep from \* across to last 3 sc, ch 1, sk next sc, hdc in next sc, 2 hdc in last sc, turn— 9 hdc.

Rep Rows 4-5 four times. Rep Row 4 once—29 sc.

Row 15: Ch 1, sk first sc, hdc in next sc, \*ch 1, sk next sc, hdc in next 3 sc, rep from \* across to last 3 sc, ch 1, sk next sc, hdc2tog over last 2 sc, turn—20 hdc.



Washcloth Stitch Pattern

Row 16: Ch 1, sc2tog over hdc2tog and ch-1 sp, sc in middle bar of ea hdc to last hdc, sc in ea ch-1 sp across to last ch-1 sp, sc2tog over last ch-1 sp and last hdc, turn—25 sc.

Rep Rows 15-16 five times.

**Row 27:** Ch 1, sk first sc, hdc in next sc, ch 1, sk next sc, hdc2tog over last 2 sc, turn—2 hdc.

Row 28: Ch 1, sc3tog over (hdc2tog, ch-1 sp, hdc), fasten off, weave in ends.

#### **EDGING**

Attach yarn to RS edge with sl st at corner.

Rnd 1: Ch 1, sc around washcloth evenly, working 3 sc in ea corner, sl st to first sc, do not turn.

Rnd 2: Rep Rnd 1.

Rnd 3: Ch 1, rev sc in ea sc around to beg, ch 12, sl st to first sc, fasten off, weave in ends.

Upcycled Washcloth originally published in Baby Blueprint Crochet (Interweave, 2010). ©Interweave Press LLC. Not to be reprinted. All rights reserved.





# Bright, fun, and fashionable



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